

THE BLACK HAND

by

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EXT. BELGRADE - NIGHT

GAVRILO PRINCIP walks the streets of BELGRADE. He carries a sense of whimsy and no urgency. A conversation between GRABEŽ and ČABRINOVIĆ plays over the top:

GRABEŽ (V.O.)
...It's all just the push and pull
of the aether. An action here
causes a reaction over there-

ČABRINOVIĆ (V.O.)
Like no free will?

GRABEŽ (V.O.)
Exactly.

ČABRINOVIĆ (V.O.)
So I didn't choose to be here?

GRABEŽ (V.O.)
Well, what brought you here?

ČABRINOVIĆ (V.O.)
I'm here because I chose to come.

GRABEŽ (V.O.)
No, Gav wanted to meet you here
and you listened.

INT. HOSTEL - CONTINUOUS

PRINCIP enters a hostel and goes upstairs.

GRABEŽ (CONT'D)
One force acting on another.

ČABRINOVIĆ (O.S.)
You can hardly call Gav a force-

GRABEŽ (O.S.)
And yet you're here-

Princip opens a door to the room where GRABEŽ and ČABRINOVIĆ are talking. He joins them.

GRABEŽ
Gav, we were just talking about
you.

PRINCIP
Good things, I hope.

GRABEŽ
Always. Always good things.

ČABRINOVIĆ
I can barely think of anything to
say about you, let alone bad.

PRINCIP
Hey, Ned. Fuck you.

ČABRINOVIĆ
So, what's this all about?

Princip produces a NEWSPAPER, throws it on the table and
points at a headline. The newspaper is days old and well
read. The words FRANZ FERDINAND and SARAJEVO are legible.

A shot of Grabež and Čabrinović scanning the article.

ČABRINOVIĆ
So...?

GRABEŽ
No.

PRINCIP
Yes.

Čabrinović looks at Princip, then Grabež.

ČABRINOVIĆ
No...

GRABEŽ
Yes.

ČABRINOVIĆ
(to Princip)
How?

PRINCIP
Tankosić.

GRABEŽ
No!

ČABRINOVIĆ
Yes.

PRINCIP
He has the contacts, the
resources, and he can get us to
Sarajevo.

GRABEŽ

You've got it all sorted out,
don't you?

PRINCIP
I've been thinking about this for
a while.

CABRINOVIĆ
Well, I'm in.

Grabež gives Čabrinović a look.

ČABRINOVIĆ (CONT'D)
Gav's got all the bases covered.
Sounds like we go to Sarajevo-
(points a finger gun at
Grabež and makes a pop
sound)
And we're all good.

GRABEŽ
You think it's gonna go down like
that?

PRINCIP
I'm going to see Tankosić about
this. Trifko, are you in or out?

Princip and Čabrinović look at Grabež.

GRABEŽ
Jesus, you're really doing this,
aren't you? Look at you two,
someone needs to babysit you.

Princip and cabrinović both cheer.

PRINCIP
It's sorted. We'll go see Tankosić
and get him to sort out the
details.

CUT TO:

EXT. CAFE - DAY

TANKOSIĆ sipping coffee alfresco, legs crossed, 45 degrees
from the table.

TANKOSIĆ
No, no way. Not gonna happen.

PRINCIP, GRABEŽ and ČABRINOVIĆ are sitting on the other
side of the table. They cover their faces like the three

wise monkeys.

Čabrinović lets out a long groan.

GRABEŽ
(under breath)
Thank fuck.

PRINCIP
Why not?

TANKOSIĆ
Uh, let's see... to start with,
who the fuck are you three? You've
never been in the army, killed
someone, know shit about politics-

PRINCIP
Hey! I know Franz Ferdinand's kids
can't take the throne-

TANKOSIĆ
So the foetus has read a
newspaper.

PRINCIP
Hey!

TANKOSIĆ
You know what you're getting
yourself into? Shooting a guy in
public? No coming back from that.

PRINCIP
Bogdan did it!

TANKOSIĆ
The only person Bogdan shot was
himself.

PRINCIP
Hey!

TANKOSIĆ
I appreciate the enthusiasm, I
really do. But not this time,
kids.

Tankosić gets up, leaving the three at the table.

TANKOSIĆ (O.S.)
I'll get your coffees.

EXT. RESTAURANT - NIGHT

These next few scenes are a montage.

TANKOSIĆ leaving a restaurant with HIS WIFE. GRABEŽ is at the door to intercept them as they leave.

GRABEŽ
Hey, Tankosić! Princip asked me
to, ah-

TANKOSIĆ
You're one of the kids from the
other day, right?

GRABEŽ
Yeah.

TANKOSIĆ
No.

GRABEŽ
(beat)
Not even if-

TANKOSIĆ
No.

GRABEŽ
Or if we-

TANKOSIĆ
No.

Tankosić walks off.

GRABEŽ
Alright, thank you.

Grabež lets out a sigh of relief.

EXT. FRUIT SHOP - DAY

TANKOSIĆ walks up to a fruit shop, picks up some apples
and goes inside.

INT. FRUIT SHOP - CONTINUOUS

TANKOSIĆ goes up to the counter to pay. There is a man in
an apron at the counter. The camera pans up to reveal it's
ČABRINOVIĆ.

ČABRINOVIĆ
C'mon, just give is this shot.

TANKOSIĆ
When did you start working here?

ČABRINOVIĆ
I don't.

FRUIT SHOP OWNER (O.S.)
Hey! What are you doing!?

Čabrinović glances offscreen then runs off.

EXT. FRUIT SHOP - CONTINUOUS

TANKOSIĆ walks out of the fruit shop with his apples.
Čabrinović follows him, still in the apron.

ČABRINOVIĆ
Tankosić, just give us a chance.

TANKOSIĆ
You ever handled a gun before?

ČABRINOVIĆ
No.

TANKOSIĆ
Ever crossed state lines before?

ČABRINOVIĆ
I've snuck into a theatre once.

TANKOSIĆ
What are you gonna do after you
shoot him?

ČABRINOVIĆ
Run...?

TANKOSIĆ
See? I wouldn't even trust this to
my trained agents.

Tankosić walks off.

FRUIT SHOP OWNER (O.S.)
Hey! Give that back!

Čabrinović looks to the voice and runs off.

EXT. CAFE - DAY

PRINCIP, GRABEŽ, and ČABRINOVIĆ approach TANKOSIĆ at the
same cafe as before. TANKOSIĆ is talking to TWO WEALTHY

MEN.

TANKOSIĆ
...their beds were still warm, we
found them in the wardrobe-

PRINCIP
Tankosić, we've come to ask you-

Tankosić gets up and throws the table. Coffee and crockery
goes flying.

TANKOSIĆ
WHAT DO YOU FUCKING WANT FROM ME?

Everyone at the cafe goes silent and stares.

TANKOSIĆ (CONT'D)
I said no! What part of that don't
you understand?

PRINCIP
All we're asking for is a chance.

TANKOSIĆ
You want a fucking chance?
Alright, fine. I'll bring it up
with Apis, when he says no, that's
it. Now get the fuck out of here!

The three run off, Tankosić sits back in his seat.

TANKOSIĆ
Sorry about that, where were we?

The two wealthy men stare.

EXT. BELGRADE - DAY

PRINCIP, GRABEŽ, and ČABRINOVIĆ walk down the street after
their spat with TANKOSIĆ.

PRINCIP
He said yes!

GRABEŽ
He said he'd talk to Apis.

PRINCIP
He'd have to do that anyway.

GRABEŽ
Don't you see it as a sign, that
he's so against it?

ČABRINOVIĆ

Fuck it, he's going to see Apis.

Princip and Čabrinović high five and walk off.

FADE TO:

EXT. MIRAMARE CASTLE - DAY

An aerial shot of MIRAMARE CASTLE.

INT. MIRAMARE CASTLE - DAY

There's a detailed MODEL TRAIN SET. A train passes through a model Belgrade, visiting all the villages and scenes before arriving at Sarajevo in a visual overture of the film.

Take Me Out by Franz Ferdinand plays in the background.

Eventually the camera zooms out to reveal ARCHDUKE FRANZ FERDINAND lying down on the ground, watching the train set.

His driver LEOPOLD, enters the room and ruins his reverie.

LEOPOLD

Sir! There's been word from Vienna, your uncle wants to see you.

FERDINAND

Doesn't 'his highness' know I come up here to get away from him?

LEOPOLD

He says it's urgent.

FERDINAND

It always is.

LADY SOPHIE comes through the door after Leopold.

SOPHIE

I heard the trains stop. Is everything alright?

FERDINAND

We've been summoned back to Vienna.

SOPHIE

Oh, but we just got here.

FERDINAND
Seems like he's in one of his
moods.

SOPHIE
I'll go round up the children.

EXT. BELGRADE - NIGHT

Now TANKOSIĆ walks the street at night. He makes his way
to a pub and enters the basement from the side.

INT. BASEMENT - NIGHT

Inside, APIS, leader of the Black Hand, ILIĆ, and RADE sit
around a table. TANKOSIĆ joins them.

TANKOSIĆ
I hope you didn't start without
me.

APIS
No, we were just discussing the
trip announced in the papers.

TANKOSIĆ
About that... uh, you guys
considered changing targets?

Rade is the only one to speak with AN EASTERN EUROPEAN
ACCENT AND SYNTAX.

RADE
I love hearing about Mehmedbašić
chasing Potiorek around Bosnia.

TANKOSIĆ
What about going after Franz
Ferdinand on that Sarajevo trip?

Apis takes this in, starts considering the idea.

RADE
That would be suicide, fucking.

APIS
Did you have anyone in mind?

Tankosić produces PHOTOS OF THE THREE ASSASSINS and the
ARTICLE from his jacket.

TANKOSIĆ
These three students - dropouts

actually - came to me about it.

Ilić picks up a photo.

ILIĆ
I know these guys... they're
fucking idiots.

TANKOSIĆ
Trust me, I know.

APIS
Then why bring this here?

TANKOSIĆ
They're... persistent.

Apis taps his finger on Princip's photo.

APIS
Look at this one, he'd get carried
away in a breeze.

RADE
There's his escape plan.

TANKOSIĆ
That's Gavrilo Princip, the brains
of the operation.

APIS
Really?

TANKOSIĆ
Doesn't take much between those
three. They're dropouts, losers,
never handled a gun before.

APIS
Dropouts? How old are they?

ILIĆ
First year college... that makes
them about, what? 18, 19?

APIS
Perfect, let them do it.

TANKOSIĆ
What...?

APIS
What better way to get back at the
Austrians for embarrassing Serbia
over the Bosnian crisis? Plus,

they're too young to get the death penalty.

TANKOSIĆ

I wouldn't give Rade this hit-

Rade slams a knife into the table.

RADE

Hey, fuck you! I could kill Ferdinand in his sleep.

ILIĆ

That's... that's the easiest time to kill someone.

RADE

I could kill him in his sleep, in my sleep. And make it look like an accident.

TANKOSIĆ

They're talking about shooting him in a parade, in a crowd-

APIS

That's why you'll train them.

Tankosić is shocked at this order. Ilić stifles a chuckle.

APIS (CONT'D)

Don't you laugh. Tankosić will be sending them to you for the hit.

ILIĆ

Oh, shit.

RADE

Why do you think we keep you around? Idiot, fucking.

APIS

The skinny one has done his homework. Ferdinand the heir presumptive to an old Emperor, and his kids can't succeed the throne.

ILIĆ

We'll have to let Mehmedbašić know there's a new target

Rade laughs.

RADE

He's not going to like that.

APIS (CONT'D)
And let's see what happens when
little Gavrilo blows his horn.

The camera zooms in on a photograph of FRANZ FERDINAND.

FADE TO:

EXT. VIENNA - DAY

Establishing shots of Vienna, then:

An establishing shot of Berggasse 19, Freud's house.

SOPHIE (PRE-AMBLE)
I'm just so worried about him.

INT. FREUD'S PLACE - DAY

SOPHIE walks along the wall at Freud's place. SIGMOND FREUD is never actually seen, just his right arm as he sits in a high backed chair.

SOPHIE
He's the only one who can take
that old stubborn man's place.
It's put a lot of pressure on him.

Sophie walks past a MAP on the wall.

SOPHIE (CONT'D)
This map is out of date. Bosnia-
Herzegovina has been now annexed.
Such a mess.

FREUD
Your husband could have repressed
sexual feelings towards his uncle.

Sophie looks at him, shocked.

EXT. SCHONBRUNN PALACE - DAY

An establishing shot, showing the opulence of the building.

FERDINAND (PREAMBLE)
Here is quite close enough.

INT. CAR - DAY

FRANZ FERDINAND riding in the back of his car. LEOPOLD is driving.

LEOPOLD
You sure? The side entry has
parking.

FERDINAND
We're right out the front. No
need.

Franz Ferdinand gets out.

INT. SCHONBRUNN PALACE - DAY

FRANZ FERDINAND walks through the halls to Franz Joseph's rooms. He walks past portraits that tell the story of the Emperor's life:

A portrait of a YOUNG FRANZ JOSEPH at 18, when he first became Emperor, a WEDDING PORTRAIT with DUCHESS ELISABETH, portraits of them growing older, then one of JUST FRANZ JOSEPH. The last is Franz Joseph at 86, looking dark and militaristic.

INT. FRANZ JOSEPH'S QUARTERS - DAY

OSKAR POTIOREK is visitng FRANZ JOSEPH and the two are talking. POTIOREK's assistant, ERIC, stands at attention.

FRANZ JOSEPH
...and so they stopped the whole
train?

POTIOREK
I was fucking ropable. They
weren't on the train, and I think
they're *still* looking for them.

FRANZ JOSEPH
That's the problem, isn't it? Our
criminals aren't too bright, but
then, neither are the police.

They both laugh, Potiorek goes to drink from his glass only to realise it's empty.

POTIOREK
Eric, what's the meaning of this?

ERIC
What's that, sir?

POTIOREK

You see my glass? Fucking empty!

ERIC

I'm so sorry, sir. Let me go find some more wine.

FRANZ JOSEPH

No matter, we have servants here.

POTIOREK

No, let Eric do it. Look at him, standing there with nothing to do.

ERIC

I'll get on it straight away, sir.

Eric runs out of the room, opening the door for FRANZ FERDINAND as he enters.

FRANZ FERDINAND

Good luck to him. Last I heard, this place has 1400 rooms.

Potiorek and Franz Joseph laugh at this.

FERDINAND

What are you up to now, Oskar?

POTIOREK

Oh, you didn't tell me you were having a family reunion.

FRANZ JOSEPH

Not for long.

(to Ferdinand)

I want you to go to Berlin and see if you can get that fucking nautical obsessed philanderer to support us.

FERDINAND

Well, If I'm going to Berlin then I can't possibly go to Sarajevo-

FRANZ JOSEPH

You're going to Berlin BECAUSE you're going to Sarajevo. No one will touch you with the support of those former provinces.

POTIOREK

I mean, the Germans, they're very efficient.

FERDINAND
There is another way-

FRANZ JOSEPH
The Serbians get no crown, there
is already one too many in my
empire.

POTIOREK
Those Balkans, they're savages.
Can't be left to their own
devices.

FERDINAND
Then why are you in charge of
them?

POTIOREK
Someone has to run the place.

FERDINAND
Or maybe you don't want to give up
the power you got from the
annexation.

FRANZ JOSEPH
The Germans supported us in the
Bosnian Crisis, why won't they
back us in steamrolling Serbia
now?

A close up of Potiorek amid the family drama.

FERDINAND (O.S.)
You called me back to Vienna for
this? Maybe it's because they
reluctantly supported us then.

FRANZ JOSEPH (O.S.)
You're worried about the trip, I'm
doing this for you.

FERDINAND (O.S.)
One I don't need to take at all.
I'm bringing my family to Berlin-

FRANZ JOSEPH (O.S.)
I don't want them near the
Reichstag! This is a diplomatic
trip.

Back to the regular discussion.

FERDINAND
This is military. You want their

military support, and I can take my family on military trips.

FRANZ JOSEPH

No! I say this is diplomatic and that's final. You're going to Berlin on your own.

FERDINAND

Can't you send someone else? To Berlin, to Sarajevo?

FRANZ JOSEPH

Who would you have me send? Would you put me on a train to Berlin at my age? Stop wasting time.

FERDINAND

There's really no one else, is there? Not to worry, I will gladly take my leave of you.

Ferdinand walks out. The tension hangs until:

FRANZ JOSEPH

(mocking)

I gladly take my leave of you.

Potiorek laughs.

FRANZ JOSEPH (CONT'D)

God, he's so serious.

INT. FRANZ'S CAR - DAY

FRANZ enters his car, where LEOPOLD is waiting for him.

FERDINAND

To the station, Leopold, I need to arrange a train.

LEOPOLD

You just in with the Emperor? He's a great man, rules over so many people.

FERDINAND

Yes, the empire is unwieldy.

LEOPOLD

I still remember the title: His Imperial and Royal Apostolic Majesty, by God's Grace Emperor of Austria, King of Hungary and

Bohemia, of Dalmatia, Croatia,
Slovenia, Galicia, Lodomeria and
Illyria; King of Jerusalem etc.;
Archduke of Austria; Grand Duke of
Tuscany and Krakow; Duke of
Lorraine, Salzburg, Stryia,
Carinthia, Carniola and Bukowina;
Grand Prince of Lower Silesia, of
Modena, Parma, Piacenza and
Guastalla, of Auschwitz and Zator,
of Teshen,

Ferdinand rolls his eyes.

LEOPOLD (CONT'D)

Friaul, Dubrovnik and Zadar;
Princely Count of Habsburg and
Tyrol, of Kyburg, Gorizia and
Gradisca; Prince of Trento and
Brixen; Margrave of Upper and
Lower Lusatia and Istria: Count of
Hohenems, Feldkirch, Bregenz,
Sonnenburg etc.: Lord of Hohenems,
Kotor and the Windic March; Grand
Voivod of the Voivodship of Serbia
etc., etc.
We had to recite that every day at
school, you know?

FERDINAND

Yes, and he's had it for long
enough. To the station!

EXT. TRAIN STATION - DAY

FRANZ FERDINAND is at the train station with SOPHIE and
THE KIDS, saying goodbye.

SOPHIE

You have a safe trip now-

FERDINAND

I'm so sorry you can't come. I'd
love to take you to Berlin again.

SOPHIE

'The Emperor' declared it
diplomatic. We must do as he says.

FERDINAND

You and the children are all that
I think about when I'm away.

SOPHIE

And you're all I think about as well.

The youngest, ERNST, runs past them.

SOPHIE
Except for these little cherubs.
(calling out to Ernst)
Ernst, no running on the platform!
there are people about.

FERDINAND
Perhaps we can meet on my way
back.

SOPHIE
You just go do your duty.

INT. TRAIN - DAY

FRANZ FERDINAND in his PRIVATE CARRIAGE. He looks up to his PRIVATE SECURITY.

FRANZ
Do you know what train this is?

SECURITY
Uh, we're bound for Berlin sir.
You're the one that told us that.

FRANZ
Yes, but I mean the type.

EXT. BELGRADE - DAY

PRINCIP and GRABEŽ talk as they walk along a quiet street, ČABRINOVIĆ looks about distractedly like a dog.

GRABEŽ
Once automatons are invented they
can free up the regular worker
from repetitive tasks-

PRINCIP
But where will the capital they
generate go?

GRABEŽ
Well, that's why all automation
needs to be socially owned, so it
goes to the people.

PRINCIP

The wealthy already own the machines, what would stop them from owning the automatons and removing the need for workers entirely?

GRABEŽ
Collective action. Making sure they never get the chance.

PRINCIP
Yeah, that would be a nice idea-

Čabrinović points at a run down cafe.

ČABRINOVIĆ
Is that where we're meeting him?

GRABEŽ
Were you expecting the Waldorf?

INT. CAFE - DAY

There's only TANKOSIĆ and THE PROPRIETOR in the cafe. PRINCIP, GRABEŽ and ČABRINOVIĆ enter.

ČABRINOVIĆ
No, just this place is a shithole.

The Proprietor looks at them and goes out the back. The three sit at Tankosić's table.

TANKOSIĆ
That's a fast way to get spit in your food.

ČABRINOVIĆ
Like I'd eat here. You couldn't pick somewhere better?

TANKOSIĆ
Oh, I'm sorry, I didn't know we were planning a fucking cafe tour.

PRINCIP
Yeah, this is meant to be about restoring the provinces.

ČABRINOVIĆ
I'll have whatever Bosnia's having.

TANKOSIĆ
You couldn't stand getting fucked

that hard.

There's an awkward beat at this.

TANKOSIĆ (CONT'D)
 So, your little suicide mission
 has been given the go ahead, and
 I've been tasked with getting you
 ready. Before we do this, I want
 to know why it's so important to
 you.

A shot of each assassin as they speak:

GRABEŽ
 I want to be part of something
 bigger.

PRINCIP
 I want to restore Bosnia-
 Herzegovina and the honour of
 Serbia.

ČABRINOVIĆ
 (making finger guns)
 I want to shoot a guy in the face.

Princip groans at this.

TANKOSIĆ
 Ever killed someone before?

ČABRINOVIĆ
 No, but-

TANKOSIĆ
 Because I can't afford for you to
 fuck this up.

PRINCIP
 We won't, this is our calling.

TANKOSIĆ
 It's my job to make sure of that.
 Under my instruction you will
 become true assassins; you'll be
 able to avoid detection, learn how
 to use weapons, and become the
 ultimate killing machines.

EXT. REICHSTAG - DAY

An establishing shot of the REICHSTAG.

LEOPOLD (CONT'D)
Wow, look at this place...

INT. FERDINAND'S CAR - DAY

FERDINAND
Yes, when the Germans aren't being efficient they can be as oppressive as the British. Here's good enough.

LEOPOLD
You don't want to wait for security?

FERDINAND
I'm quite capable of ascending that fortress myself.

Ferdinand gets out and goes up the steps.

INT. REICHSTAG - CONTINUOUS

FRANZ FERDINAND is greeted by a PAIGE in the main hall.

PAIGE
Hello, sir. How can I help you, sir?

FERDINAND
I am Archduke Franz Ferdinand of Austria. I'm here to see the Kaiser.

PAIGE
(checks notes)
I'm sorry sir, the Kaiser has no scheduled meetings with the Archduke of - where did you say, sir?

FERDINAND
Austria. I was sent here on urgent business
(sigh)
My uncle was meant to arrange it.

PAIGE
Understandable, sir. The Kaiser is a very busy man, but if you're willing to wait, sir, I can let him know you're here and he can come see you when he's available.

FERDINAND

What, just wait here?

The Paige is already gone. Franz Ferdinand stands awkwardly in the main hall until HELMUTH VON MOLKE walks past.

VON MOLKE

My god, Franz? Franz Ferdinand?

FERDINAND

Yes, indeed I am. Good to meet you.

VON MOLKE

It's me, Helmuth... Helmuth Von Molke. Chief of General Staff.

FERDINAND

Ah, yes, of course. Sorry, there's just been so little use for war recently.

VON MOLKE

It's quite alright. What are you doing here?

FERDINAND

I've been sent to meet with the Kaiser.

VON MOLKE

Ugh, that guy. Is he making you wait? Come with me.

Von Molke leads Ferdinand out of the main hall.

VON MOLKE

(to Paige)

If anyone asks, the Archduke is with me.

INT. HOTEL - DAY

ILIĆ is on the phone to MEHMEDBAŠIĆ, talking like a concerned mother.

ILIĆ

Well... you'll just have to be more careful with your weapons in future-

There's a hard knock at the door.

ILIĆ
Hold on, that's probably him now.

EXT. TRAIN STATION - DAY

MEHMEDBAŠIĆ is in a PHONE BOOTH at a train station. He wears his signature FEZ and a shabby suit.

MEHMEDBAŠIĆ
Do you mean Rade? I've already
told you, I don't need to talk to
him-

INT. HOTEL ROOM - CONTINUOUS

ILIĆ opens the door, it is RADE.

ILIĆ
Mehmedbašić is on the phone. He's
talking about the hit.

Rade spits on the ground.

RADE
I'm not reading about it in the
papers, fucking.

Rade enters and ILIĆ hands him the phone receiver.

ILIĆ
You really need to hear
Mehmedbašić's side of the story
first-

RADE
Mehmedbašić?

MEHMEDBAŠIĆ (O.S.)
Hi Rade...

RADE
LISTEN HERE YOU IDIOT, FUCKING! WE
SEND YOU TO DO ONE JOB-

Ilić snatches the phone from Rade. Mehmedbašić can be heard shouting back.

ILIĆ
What did I just say? Give
Mehmedbašić a chance to explain.

Ilić and Rade sit near the phone, Ilić holds the receiver. The rest of this scene feels like an awkward firing by

teleconference. ILIĆ and Rade have to get uncomfortably close to each other to hear Mehmedbašić on the line.

MEHMEDBAŠIĆ (O.S.)
Alright, so I was-

RADE
You've got five minutes to explain yourself before I find you and tear your cock off, fucking!

INT. PHONE BOOTH - CONTINUOUS

Mehmedbašić in the phone booth.

MEHMEDBAŠIĆ
I'm trying to explain, calm the fuck down. So I had a tail on Potiorek...

INT. TRAIN - FLASHBACK

MEHMEDBAŠIĆ recounts his hit:

Mehmedbašić sitting on a train, reading the newspaper, acting all inconspicuous and shit.

MEHMEDBAŠIĆ (V.O.)
I found the perfect route to get him on. I bought a ticket, smuggled my weapons on-

POTIOREK and ERIC board the train.

POTIOREK
Eric! Get my bags in the overhead compartments, now!

MEHMEDBAŠIĆ (V.O.)
I got a visual on that fat fuck, he didn't suspect a thing.

Mehmedbašić gets up and walks down the aisle of the train. There's a flash of his blade from his coat as he walks.

MEHMEDBAŠIĆ (V.O.)
There was a stretch of track full of tunnels. I'd have enough time to do Potiorek and his assistant before anyone could see me. But then-

Mehmedbašić stumbles and grabs a headrest for stability as

the train starts slowing down. Potiorek sticks his head out of his saloon.

POTIOREK

Why are we slowing down? What the fuck is going on?

The train comes to a stop. Mehmedbašić looks out the window and sees POLICE patrolling the train.

EXT. TRAIN - FLASHBACK

POLICE OFFICERS are talking to the TRAIN CONDUCTOR like they've pulled the train over as highway patrol.

MEHMEDBAŠIĆ (V.O.)

Out of nowhere the train stops and is surrounded by police.

INT. TRAIN - FLASHBACK

MEHMEDBAŠIĆ starts walking back to his seat when POLICE OFFICERS BOARD HIS CARRIAGE.

OFFICER

Don't be alarmed everyone, we're looking for some suspicious characters that could be on board.

Mehmedbašić walks past his seat and goes to the toilets, where he starts to have a panic attack.

MEHMEDBAŠIĆ (V.O.)

I thought I was done for. They've found out about me somehow.

Mehmedbašić pulls out his knife and poison. He throws the knife out the window and flushes the poison. He calms himself down then goes back out to the main train carriage.

Mehmedbašić nods to a POLICE OFFICER as he goes to his seat. When he sits down ANOTHER PASSENGER asks ANOTHER OFFICER:

ANOTHER PASSENGER

Who are you looking for?

ANOTHER OFFICER

Some criminals escaped from a prison near this line. We're checking they haven't snuck aboard.

Mehmedbašić eyes widen at the news.

INT. PHONE BOOTH - DAY

Back to MEHMEDBAŠIĆ in the present day.

MEHMEDBAŠIĆ
They were looking for fucking
escaped criminals. And I only find
that out after I toss my weapons.

INT. HOTEL ROOM - CONTINUOUS

ILIĆ and RADE.

ILIĆ
It's okay, Mehmedbašić. How were
you to know?

RADE
Mehmedbašić, you idiot, fucking!

Rade pulls a knife and stabs it into something.

RADE (CONT'D)
You should have waited!

INT. PHONE BOOTH - CONTINUOUS

MEHMEDBAŠIĆ in the phone booth.

RADE (O.S.)
No one would have suspected after.

MEHMEDBAŠIĆ
How was I supposed to fucking
know? How often does a train get
pulled over?

ILIĆ (O.S.)
This is what I've been trying to
say, it wasn't anybody's fault-

MEHMEDBAŠIĆ
Look, I'm still shadowing
Potiorek. I could get him a lot
easier... if I had a gun...

INT. HOTEL - CONTINUOUS

ILIĆ and RADE.

ILIĆ
That's the thing, Mehmedbašić, we
won't be sending you any weapons-

RADE
You can't be trusted, idiot
fucking.

ILIĆ
We've got a new target; Franz
Ferdinand in Sarajevo.

INT. PHONE BOOTH - CONTINUOUS

MEHMEDBAŠIĆ in the booth.

MEHMEDBAŠIĆ
What? I fuck up once and that's
it, huh? I can get him - whose
idea was Franz Ferdinand?

ILIĆ (O.S.)
Some students that came to
Tankosić.

RADE (O.S.)
They're idiots like you!

MEHMEDBAŠIĆ
So I make one mistake, an honest
mistake, and you replace me with
some kids?

Mehmedbašić screams this last part and bangs the receiver
on the dialler.

MEHMEDBAŠIĆ
This is bullshit! Who the fuck am
I to you? You always fuck over
people like this?

INT. HOTEL ROOM - CONTINUOUS

ILIĆ is holding the phone away from him and RADE.
MEHMEDBAŠIĆ's muffled screaming coming out of the phone.

EXT. PHONE BOOTH - CONTINUOUS

An external shot of MEHMEDBAŠIĆ thrashing about in the
phone booth. His shouting can't be heard.

INT. HOTEL ROOM - CONTINUOUS

ILIĆ delicately hangs up the phone and looks to RADE.

ILIĆ
Well, I think that went alright.

Rade gets up, spits on the floor.

RADE
Now it's up to you not to fuck up.

Rade leaves, Ilić gestures to the knife.

ILIĆ
And what the fuck was that about?
I have a deposit.

Rade leaves, not retrieving the knife.

INT. VON MOLKE'S OFFICE - DAY

VON MOLKE is standing in front of an easel, showing FRANZ FERDINAND cards of the SCHLIEFFEN PLAN. His office can be something shabby like an attic.

VON MOLKE
If Russia ever tries anything,
we'll have France to contend with
too. So, before they have time to
organise, we'll just go through
here and take Paris-

FERDINAND
As in, through Belgium?

VON MOLKE
Uh, well, yes.
(points to French
border)
See, there's no getting through
here; it's covered in bunkers and
machineguns.

FERDINAND
Because it's the French border.

VON MOLKE (CONT'D)
(points to Belgian
border)
But here? We can pass right
through.

FERDINAND

Because it's the Belgian border?

VON MOLKE

Yes.

FERDINAND

And it's not covered in bunkers and machineguns because Belgium is a neutral country.

VON MOLKE

Well, yeah.

FERDINAND

And Belgium's neutrality is guaranteed by England. So, in the event of war with Russia, your plan is to invade France? Which will start wars with Belgium and England?

VON MOLKE

Uh, yes, well... that's why it's a terrible plan.

Von Molke pulls out the 1914 VERSION OF THE SCHLIEFFEN PLAN.

VON MOLKE (CONT'D)

That's why we came up with this instead. Send a smaller force to France, much less risky.

FERDINAND

But now you're not taking Paris.

VON MOLKE

It's... more of a show of force-

FERDINAND (CONT'D)

And you're still going through Belgium.

VON MOLKE

Uhhh-

WILHELM (O.S.)

Franz! You old scamp!

KAISER WILHEM is standing in the doorway to Von Molke's office. He wears a naval uniform and has a paralysed left arm he has become deft at hiding.

WILHELM (CONT'D)

What are you doing hiding up here?

Wilhelm goes over to Von Molke, who shies away from the Kaiser. Wilhelm slaps him on the back.

WILHELM (CONT'D)

Hope this one hasn't been boring
you too much.

FERDINAND

Not at all. It's great to see you,
Kaiser. My uncle sent me to-

WILHELM

Say now, you're quite the shot
with a rifle, aren't you? A real
dead eye. I could use some of
that.

FERDINAND

You want to go hunting?

WILHELM

Yes. Right now. Who's going to
stop me?

EXT. FOREST - DAY

FRANZ FERDINAND and KAISER WILHELM walk through a forest,
game shooting.

WILHELM

-we thought the Dreadnought was
bad enough, then they made the
Neptune, first ship with
superfiring guns. Let me tell you,
we're not going to be outdone-

FERDINAND

You must know why my uncle sent
me.

WILHELM

The whole Russia/Serbia business I
assume.

WILHELM

I'm going to Sarajevo in June. I'd
like to be safe while I'm there.

Wilhelm raises his rifle to track a deer.

WILHELM

And you'd like my support?

He drops his rifle.

WILHELM (CONT'D)

You shouldn't have annexed Bosnia-Herzegovina. Very embarrassing for the Serbs trying to reclaim it.

FERDINAND

You know it wasn't that simple. If you could just make some announcement about supporting-

WILHELM

You Austrians almost threw all of Europe into war a couple of years ago. We reluctantly backed you then.

FERDINAND

I know. You should have never been put in that position.

WILHELM

We've backed you before. You've seen our Russia strategy, they'd never dream of taking us.

FERDINAND

Yes, infallible-

WILHELM

Shhhh!

There's a deer in a clearing. Wilhelm raises his rifle.

FERDINAND

Wait 'til we're closer-

Wilhelm shoots anyway, the deer runs off.

WILHELM

Shiesse! I think I missed.

FERDINAND

It was too far off.

There's a rifle crack in the distance.

FERDINAND

Who was that?

WILHELM

That would have been the servants scaring game towards us.

FERDINAND

It sounded like it came from

ahead-

WILHELM
Don't you know how sound works?
Echos, it bounces, whatever. Let's
find that deer.

Ferdinand and Wilhelm come across a SERVANT, holding a
rifle and standing over the dead deer.

SERVANT
Great shot, kaiser. Right in the
throat.

FERDINAND
That's a killing shot.

WILHELM
The deer in this forest are bloody
tough. A direct shot like that and
you still have to wait for them to
bleed out.

FERDINAND
I don't see any blood...

As Ferdinand meets the Servant's pleading eyes.

FERDINAND (CONT'D)
Which shows how damn tough these
deer are.

SERVANT
Sir, look, up there on the hill.

There's another deer now, watching them.

WILHELM
I think this one's yours, Franz.

Franz Ferdinand raises his rifle, pointed straight at the
camera.

FERDINAND
Watch this.

MATCH CUT TO:

EXT. BELGRADE OUTSKIRTS - DAY

PRINCIP firing a revolver at some cans. Wood and debris
burst around the cans until the gun runs dry. Princip
misses every shot.

PRINCIP

AAAARGHH!

Princip slumps over when his gun goes dry. ČABRINOVIĆ and GRABEŽ are laughing.

GRABEŽ

Gav, you're supposed to hit the cans.

ČABRINOVIĆ

It's alright, you can hold my ammo for me.

PRINCIP

Shut up!

GRABEŽ

We're meant to be doing grenade training today. Maybe you can use one of them instead.

ČABRINOVIĆ

You seen those arms? Can Gav even hold one?

PRINCIP

Shut up!

TANKOSIĆ pulls up in a car, he looks forlorn as he gets out.

EXT. FOREST - DAY

KAISER WILHELM and FRANZ FERDINAND watch SERVANTS load their kills into the back of a waggon.

WILHELM

Pretty good haul today, how are you such a good shot?

FERDINAND

Oh, you know, you've got to get into the head of your target, wait for the right moment-

LEOPOLD comes running up to them.

LEOPOLD

Sir! Sir!

FERDINAND

Leopold.

LEOPOLD
I just got news from Vienna, it's
your uncle!

EXT. BELGRADE OUTSKIRTS - DAY

TANKOSIĆ has just given the same news to the ASSASSINS.

ČABRINOVIĆ
What!?

TANKOSIĆ
Looks like the assassination is
off.

PRINCIP
But you haven't got actual word
about the trip, have you?

TANKOSIĆ
He's 86, what do you think will
happen?

EXT. FOREST - DAY

FRANZ FERDINAND, KAISER WILHELM, and LEOPOLD.

FERDINAND
I just get to the castle, he calls
me back. I just get to Berlin,
have to go back.
(to Wilhelm)
Thank you for your hospitality,
Kaiser. Sorry our trip got cut
short.

EXT. BELGRADE OUTSKIRTS - DAY

THE ASSASSINS and TANKOSIĆ.

TANKOSIĆ
I don't want to take any
unnecessary risks either, so
training is off.

PRINCIP
We were meant to do grenades
today!

TANKOSIĆ
What do you think I have in my
car?

ČABRINOVIĆ

You should give one to Gav. He can use it for bicep curls until he can actually throw it.

Princip storms off.

PRINCIP

Shut the fuck up!

TANKOSIĆ

Is he alright?

GRABEŽ

I think he was crying.

This makes ČABRINOVIĆ and TANKOSIĆ laugh.

EXT. MUNICH - DAY

FRANZ FERDINAND and LADY SOPHIE walk along an arcade of street vendors as THEIR KIDS run past.

FERDINAND

Look at these wonderful tapestries.

SOPHIE

They're nice, but shouldn't we go see your uncle?

FERDINAND

Such lovely patterns. We could make some amazing things from them.

SOPHIE

We have more pressing things than tapestries to think about.

FERDINAND

And look at that jewelry. Do you want to go look closer?

SOPHIE

I want to know when we're going back to Vienna.

FERDINAND

The old man will die when he dies. Let's enjoy our time here since we couldn't in Berlin.

They reach a YOUNG ARTIST selling his paintings on the

street. THE COURTYARD OF THE OLD RESIDENCY IN MUNICH is on display. The Young Artist is Hitler.

SOPHIE

Are you so ready to abandon your responsibilities?

YOUNG ARTIST

Hello, feel free to look around.
Do you recognise this place?

SOPHIE

It's hard to tell with it being so empty.

FERDINAND

And the perspective being so off.
Sorry, we're not local.

YOUNG ARTIST

You're Austrian, aren't you?

FERDINAND

(reticent)

Yes, we're originally from Austria.

YOUNG ARTIST

You're those Hapsburgs! Taking the Balkans, letting the immigrants in. You're the reason I left.

FERDINAND

We're done here. Your art is terrible, by the way.

Franz and Sophie walk off.

YOUNG ARTIST

You ruined your country!

FERDINAND

And you'll never amount to anything.

SOPHIE

Not very bohemian for an artist, is he?

FERDINAND

If immigrants drive out Austrians like him, we're doing the right thing.

SOPHIE

And when are we returning to
Austria?

Franz Ferdinand stops walking.

FERDINAND
How about we don't? Let's stay
here and be bohemians ourselves.

SOPHIE
I couldn't leave my people behind
like that.

FERDINAND
You are my people. Our kids.
That's all I care about.

SOPHIE
And when the old man dies? Could
you let someone else take over,
knowing you had the power to
change things?

Franz Ferdinand just stares at Sophie.

EXT. SCHONBRUNN PALACE - NIGHT

Establishing shot of the place lit up at night.

SERVANT (PREAMBLE)
Thank God you're here!

INT. SCHONBRUNN PALACE - NIGHT

Franz Ferdinand and LADY SOPHIE are being lead to Franz
Joseph's room by A SERVANT.

SERVANT (CONT'D)
He stopped responding a few hours
ago. There are signs of life, but
just barely.

FERDINAND
How long until we toss him out
with the linen?

SOPHIE
Franz!

FERDINAND
He's 86, what do you think will
happen?

They reach Franz Joseph's room.

FERDINAND

Can I have a moment alone with
him?

The Servant opens Franz Joseph's door.

INT. FRANZ JOSEPH'S ROOM - CONTINUOUS

FRANZ FERDINAND enters FRANZ JOSEPH'S room. He stands over
the sleeping Emperor.

FERDINAND

Joseph, you old fool. You're not
the last emperor of Europe, you're
a relic from a bygone era. Why
don't you do what's right and die?
You'd plunge the entire continent
into war to sate your ego.

Franz Joseph stirs in bed, snorts, and wakes up.

FRANZ JOSEPH

I heard all that, you know.

FRANZ FERDINAND

Good... then you know your current
condition hasn't changed anything.

FRANZ JOSEPH

What condition? I'm just more
horizontal than normal.

FERDINAND

Regardless, I imagine you'll want
me here to take care of things-

FRANZ JOSEPH

Nice try, but you're not getting
out of Sarajevo.

FERDINAND

Everyone out there was ready to
bury you.

FRANZ JOSEPH

And you've wanted to for years.
You're going to Sarajevo.

FERDINAND

Please. Please send someone else.

FRANZ JOSEPH

It's either you or me, and it
can't be me.

Franz Ferdinand looks at a picture of DUCHESS ELISABETH.

FERDINAND
Yes, there aren't many of us left.

Franz Joseph sees what Franz Ferdinand is staring at.

FRANZ JOSEPH
How dare you bring her into this!
Get out of here! Get out!

Franz Ferdinand leaves with a smile on his face.

INT. BASEMENT - NIGHT

TANKOSIĆ and APIS are already at a table discussing
matters when RADE comes down to join them.

RADE
Where's that idiot, ILIĆ?

APIS
I've sent him to prepare.

TANKOSIĆ
What? I thought the hit was off?

APIS
The Emperor isn't dead. Things are
going as planned.

TANKOSIĆ
I cancelled training!

APIS
How far along were they?

TANKOSIĆ
The three of them can't shoot for
shit, and one cries when the
others make fun of him.

RADE
(laughing)
Which one cries?

TANKOSIĆ
Princip, the skinny one.

APIS
The 'brains of the operation'?

TANKOSIĆ

The other two aren't much better.
I'll never get them ready in time.

APIS

Have you considered other
contingencies, in case they fail?

TANKOSIĆ

Like what? At this rate this whole
job will be a botch up.

RADE

There's a bit of something I
carry, in case a job goes to shit.

TANKOSIĆ

Really? What is it?

INT. SANDWICH SHOP - DAY

PRINCIP is buying lunch.

PRINCIP

What have you got here?

SERVER (O.S.)

Beef, and that one's chicken.

PRINCIP

I'll go beef, chicken's too
expensive.

EXT. SANDWICH SHOP - DAY

PRINCIP leaves the shop with his lunch.

ČABRINOVIĆ (O.S.)

Look at this guy with food.

ČABRINOVIĆ and GRABEŽ are walking towards Princip.

GRABEŽ

Gav, we were just on the way to
your place, we just got news-

ČABRINOVIĆ

Hold on.

(to Princip)

You still getting allowance?

Princip reaches into his pocket and pulls out some coins.

PRINCIP
I'm not telling my parents I
dropped out.

Čabrinović takes the coins and goes in the sandwich shop.

GRABEŽ
We were coming to tell you, it's
back on!

PRINCIP
I thought the old man was sick.

GRABEŽ
Not sick enough. Apparently Franz
Ferdinand's still going.

PRINCIP
I knew it. This is our destiny.

Čabrinović comes out of the store holding a sandwich, his
mouth full.

ČABRINOVIĆ
It's back on.

PRINCIP
(pointing to Grabež)
I know.

INT. BASEMENT - NIGHT

PRINCIP, GRABEŽ, and ČABRINOVIĆ meet with TANKOSIĆ, who is
unloading weapons from a crate.

TANKOSIĆ
Good, you're here. Take a seat and
don't touch anything.

Čabrinović pulls a revolver out of the box.

ČABRINOVIĆ
Nice, new guns.

TANKOSIĆ
What did I just fucking say?

ČABRINOVIĆ
(inspecting gun)
German made.

PRINCIP
Very efficient.

Grabež pulls CYANIDE out of the box.

GRABEŽ
Cyanide?

TANKOSIĆ
Do none of you fucking listen?

GRABEŽ
What's this for?

Tankosić struggles for an answer.

PRINCIP
So we may become martyrs!

GRABEŽ
Jesus, really?

TANKOSIĆ
Uh, yes. Should anything happen to
you, your actions can live on as
an inspiration to others.

ČABRINOVIĆ
Sorry, but I won't need it.
(pulls grenade from box)
Now this, I need.

TANKOSIĆ
Put that back. And for god's sake,
don't touch the blasting cap.

Čabrinović starts pulling at the cap.

ČABRINOVIĆ
Jesus, who are they trying to keep
out of these things?

Tankosić snatches the grenade from Čabrinović.

TANKOSIĆ
Sit down, we're going through the
plan.

INT. BASEMENT - NIGHT

A bit of a time jump as THE THREE ASSASSINS finally take
their seats. TANKOSIĆ is standing in front of a map.

TANKOSIĆ
To get you out of Belgrade you'll
take a boat along the River Sava-

Čabrinović raises his hand like a school kid.

ČABRINOVIĆ

Why do we need to take a boat?
That's not the way I go to
Sarajevo.

TANKOSIĆ

Well, have you gone to Sarajevo
carrying weapons, with the
intention of fucking killing
someone before?

Čabrinović gives a shrug.

TANKOSIĆ (CONT'D)

No, you haven't. So shut up. You'd
get fucked at the first
checkpoint. From Loznica, you'll
take the underground network-

Now Grabež raises his hand.

TANKOSIĆ (CONT'D)

Yes...?

GRABEŽ

By underground network, do you
just mean guys that work for
you...?

TANKOSIĆ

No, we have a literal network of
underground railroads we use to
move supplies around without the
empire knowing.

GRABEŽ

That's awesome!

ČABRINOVIĆ

I'm not taking it.

TANKOSIĆ

What?

GRABEŽ

Dude! Underground railway!

ČABRINOVIĆ

Look at the map, it's going to put
us on a massive round trip.

PRINCIP

Just stick to the fucking plan.

GRABEŽ
Underground railway!

TANKOSIĆ
Thank you. Listen to stick boy.

PRINCIP
Hey!

TANKOSIĆ (CONT'D)
I've got too much riding on this
for you to fuck it up in transit.

ČABRINOVIĆ
I don't want to take the long way-

PRINCIP
Don't call me stick boy.

GRABEŽ
It's not about getting there fast-

TANKOSIĆ
You couldn't find your arse with
both hands-

The scene fades out as the plan devolves into arguing.

EXT. WORKER'S ACCIDENT INSURANCE INSTITUTE - DAY

An establishing shot of THE WORKER'S ACCIDENT INSURANCE INSTITUTE.

INT. WORKER'S ACCIDENT INSURANCE INSTITUTE - DAY

FERDINAND is sitting at a desk with an INSURANCE AGENT. The agent is nervous, neurotic and sickly. It's Kafka.

AGENT

So, uh, how may I help you...

(refers to papers)

Mr., uh, Ferdinand Carl Ludwig...
Joseph Maria?

FERDINAND

I have a dangerous work trip
coming up, so I want to make sure
my family is looked after,
whatever may happen to me.

AGENT

That's easily done, where are you
going?

FERDINAND

Sarajevo.

AGENT

It's not that dangerous a place.

FERDINAND

It is when you're the Archduke of
Austria.

The agent checks his notes and starts having a panic attack.

AGENT

I'm sure we can arrange something
for you. Are you after any
particulars?

FERDINAND

My nephew, Karl, will most likely
be the next in line to succeed the
throne. Certain... technicalities,
prevent my children from ruling. I
I want it a condition he look
after my children were he to take
my place.

AGENT

I'll have to check the wording on matters of... succession. Would you also like your will updated?

FERDINAND

Yes. Have it say that if anything happens to me, all my assets go to my wife, Sophie. Should anything happen to both of us, all our assets will go to our children, and their estate managed by their godparents.

AGEN

Not a problem... Archduke. I can get that sorted for you.

FERDINAND

Thank you, but doesn't a new will have to be sited by a solicitor?

AGENTS

I'm a doctor of law, so I can do it.

FERDINAND

Really? What the bloody hell are you doing working here then?

EXT. CEMETERY - NIGHT

An establishing shot of BOGDAN ŽERAJIĆ'S grave.

PRINCIP, GRABEŽ, and ČABRINOVIĆ approach.

A shot of the three from the grave's perspective, they're looking down on Bogdan. After a somber moment, Princip raises his hand and sprinkles flower petals on the grave.

PRINCIP

He who wants to live, let him die.
He who wants to die, let him live.

THE THREE OF THEM

Amen.

PRINCIP

Can you believe it? We're going to be just like Bogdan!

ČABRINOVIĆ

No we won't, we won't miss. And we won't die.

PRINCIP

Hey!

GRABEŽ

C'mon, he's right here.

ČABRINOVIĆ

Five shots. He took five shots at the Govenor and missed every time. The only time he hit is when he turned the gun on himself.

PRINCIP

Ned! Do you always have to be such a fucking asshole?

They walk away, arguing.

ČABRINOVIĆ (O.S.)

I'm just saying, you always go on about how great Bogdan is. He fucked up, let's be better.

EXT. THE BELVERDERE - DAY

Establishing shot of THE BELVERDERE.

KARL (PREAMBLE)

You always choose the most subtle places for clandestine meetings.

INT. THE BELVERDERE - DAY

FRANZ FERDIANND walking with his nephew, KARL, towards Ferdinand's office. On their way they walk past GUSTAV KLIMT'S THE KISS.

FERDINAND

Yes, well, I felt this needs the subdued nature or our 'Vienna Apartment'.

They enter FERDINAND'S OFFICE. Franz Ferdinand takes his place behind his desk.

FERDINAND (CONT'D)

I'm meeting with the Kaiser again before leaving for Sarajevo, I have some things I want to take care of first.

Ferdinand pulls some papers from his desk and slaps them down on the table.

FERDINAND

I have the inescapable feeling I'm going to die. There's been no getting out of this Sarajevo trip.

KARL

Oh, come on, uncle. You're not going to die.

FERDINAND

Work on the family crypt is done. An omen it's ready for a new body-

KARL

The old man will be in there long before you.

FERDINAND

I'll make you a wager-

Ferdinand slides the papers over to Karl.

FERDINAND

He dies before me, I'll look after the kids. I die first, you look after the kids.

Karl picks up the papers and gives them a quick skim.

KARL

You really don't think-

FERDINAND

I'm heir presumptive. Anything happens to me, that responsibility will fall to you. It's good to have these mechanisms in place.

KARL

You'll be fine on this trip.

FERDINAND

Would you go into Serbian sympathetic territory on the anniversary of their greatest defeat?

Karl just gives an anxious stare.

FERDINAND

That's what I thought. You have the papers, you know what to do.

INT. FERRY - NIGHT

PRINCIP is leaning on the handrail of a ferry, looking out on the water. He seems to be deep in thought when he's joined by GRABEŽ.

GRABEŽ

What are you doing, Gav?

PRINCIP

Oh, I'm just thinking. Serbia was made a national laughingstock when we couldn't get those Bosnian territories back. But there are Serbs out there like Tesla, working in the tallest building in the United States, making devices that will allow us to talk to aliens.

GRABEŽ

I get what you mean. It's not just Tesla. Serbians, anyone from the Balkans, can be just as great.

PRINCIP

Do you know what Tesla said about electrons? That they phase in and out of existence. Disappear here and reappear there. The idea of that scares me, where do they go in between? I feel like if I faded out of existence, I wouldn't come back.

GRABEŽ

I feel like if I don't do something now, I'll never make a difference at anything, ever.

PRINCIP

That's what it is. I want to prove to myself that I exist. I want to do something that people feel-

CABRINOVIĆ (O.S.)

Too late.

ČABRINOVIĆ is standing next to Princip, holding a REVOLVER.

GRABEŽ

Ned!

PRINCIP

For fuck's sake!

Princip tries to take the gun off Čabrinović, but Čabrinović has the size advantage and wins.

ČABRINOVIĆ
Chill, chill. It's the old training one.

PRINCIP
Still! Why have you got it on you?

GRABEŽ
And why are you fucking waving it?

ČABRINOVIĆ
It helps me feel the part.

PRINCIP
You don't need to feel the fucking part! Don't go around showing everyone.

ČABRINOVIĆ
Like anyone cares.

Čabrinović holds up the gun and pretends he's making an announcement.

Čabrinović (CONT'D)
I am Nedeljko Čabrinović, and I am going to assassinate Franz Ferdinand. But not with this gun.

Čabrinović then throws the gun into the water.

GRABEŽ
Jesus, Ned...

PRINCIP
Why do you always have to be such a fucking asshole?

EXT. WHARF - DAY

PRINCIP, GRABEŽ, and ČABRINOVIĆ get off the boat at LOZNICA. Their CONTACT approaches them, trying to look incognito.

CONTACT
Excuse me, do you know where I could find a florist?

ČABRINOVIĆ
Sorry, man. We just got here.

PRINCIP
 Can you shut up.
 (to Contact)
 I never cared for flowers.

CONTACT
 Come with me, I could change your
 mind.

ČABRINOVIĆ
 Oh, you're Tankosić's guy.

GRABEŽ
 You just had to ruin it, didn't
 you?

Their Contact lets out a sigh.

CONTACT
 Well, there's no point keeping it
 up now. Come with me, I'll take
 you to the underground railroad to
 Tuzla.

Princip and Grabež start following the Contact. They
 notice Čabrinović isn't moving.

GRABEŽ
 Ned! What the fuck are you doing?

ČABRINOVIĆ
 Tuzla's that way.

CONTACT
 Yes, but the railroad is this way.

ČABRINOVIĆ
 I'm not going.

GRABEŽ
 Ned, underground railway.

ČABRINOVIĆ
 I don't want to take the scenic
 route without the views.

CONTACT
 Look, I don't fucking care what
 you do. I'm going to the
 underground railway, whoever's
 coming, come with me.

The Contact starts to walk off.

GRABEŽ

(shouting to Čabrinović)
See you in Tuzla, Ned.

PRINCIP
Why do you always have to be such
a fucking asshole?

Princip then runs to catch up with the Contact.

Čabrinović
Hey, fuck you! See you in Tuzla.

A montage of Princip and Grabež getting passed from contact to contact. They ride the underground railway, but they still have to hide under covers. They have to hide in itchy hay in a cart with animals. Cross knee deep bodies of water. They also get constantly beat and berated whenever they do something wrong. Their trip needs to suck to compare with Čabrinović's story later.

EXT. KEROVIC FARM - NIGHT

PRINCIP and GRABEŽ with their latest contact, a TEACHER.
The Teacher leads them up to a farmhouse in a rural area.

TEACHER
We'll ask to stay the night. Farm
folk are always sympathetic to us.

INT. KEROVIC FARMHOUSE - NIGHT

The TEACHER enters the farmhouse, PRINCIP and GRABEŽ follow. The KEROVIC FAMILY watch them as they enter, but don't talk.

TEACHER
Hello, we are but humble
travellers, caught by nightfall.

The Teacher goes to a shelf and pours himself some vodka.

TEACHER
Thank you for your kind
hospitality.

He sniffs the vodka.

TEACHER
Whoa. Is this stuff cheap or
strong?
(downs shot)
Both.

CUT TO:

INT. KEROVIC FARMHOUSE - LATER

The TEACHER, PRINCIP, GRABEŽ, AND THE KEROVIC FAMILY, sit around a table. The Teacher and the family all have shots poured.

TEACHER
...And they had to wade through
rivers of mud, look at them, they
look like shit!

The Teacher laughs and pours himself a shot then holds the bottle out to Princip and Grabež.

TEACHER
Hey, you guys want some of this?

GRABEŽ
No, I don't drink.

TEACHER
(to Princip)
What about you?

PRINCIP
No, no thank you.

TEACHER
Oh, come on. He's having some.

The Teacher points to the YOUNGEST KEROVIC SON, nursing a shot glass.

TEACHER (CONT'D)
You're not going to be out done by
some kid, are you?

PRINCIP
Alright, sure. Just one.

Grabež gives Princip a dirty look as the shot is poured. Princip struggles to keep his shot down. Everyone else laughs.

The Teacher then looks at the family, his face is flushed and he looks completely drunk now.

TEACHER
Do you know who these guys are?
They're going to liberate Bosnia-
Herzegovina and restore Serbia to
its former glory.

GRABEŽ

No, what are you doing? Shut up.

TEACHER (CONT'D)

End of the month, they're going to
kill Franz Ferdinand.

GRABEŽ

It's not true.

TEACHER

They've got guns. Go on, show
them.

GRABEŽ

He's trying to trick you. We're
just humble travellers-

Princip's gun flashes up on screen.

PRINCIP (O.S.)

You mean this!?

Princip has pulled his gun out, he's drunk off one shot.

PRINCIP

That's right, I'm going to shoot
him. Shoot him... in his face.

Grabež rubs his face as Princip plays cowboy in front of
the family, who just stare. The Teacher is laughing
hysterically.

EXT. TUZLA OUTSKIRTS - DAY

PRINCIP and GRABEŽ are being pulled in a cart by the
OLDEST KEROVIC SON. They look tired and hungover.

ČABRINOVIĆ is sitting out the front of a road house,
drinking coffee and reading the newspaper. When he sees
Princip and Grabež arriving he slams the newspaper down
and runs over to them.

ČABRINOVIĆ

You're finally here!

Princip and Grabež climb out of the cart. They usher the
oldest Kerovic son on his way as if he's a horse.

GRABEŽ

How did you get here so fast?

ČABRINOVIĆ

Turns out the path of the

liberator has its benefits.

MONTAGE - FLASHBACK

ČABRINOVIĆ recounts how he got to Tuzla.

First he's back in Loznica, standing amongst a group of people at the docks where they got off.

ČABRINOVIĆ
I am the liberator of Serbia!

Everyone cheers. The shot cuts to the same people in the back of a horse drawn waggon with Čabrinović, all holding steins of beer and toasting each other.

ČABRINOVIĆ is now riding on the underground railroad, sitting right up the front of the carriage. He looks back to the OPERATOR.

ČABRINOVIĆ
This is actually pretty cool.

ČABRINOVIĆ gets off the underground railroad at a farmhouse. The first person he sees is a YOUNG WOMAN. They both exchange looks.

ČABRINOVIĆ having sex with the Young Woman in a barn.

ČABRINOVIĆ riding shotgun with the Young Woman on a horse drawn carriage. He gets off at Tuzla and waves her goodbye.

EXT. TUZLA OUTSKIRTS - DAY

PRINCIP, GRABEŽ, and ČABRINOVIĆ again. Princip and Grabež can't believe what they've just heard.

GRABEŽ
We have to hide in hay, get slapped, smacked, run through lakes in the middle of the night, spend this weird night with a family that can't think - and you just get to coast here?

PRINCIP
And why don't you just tell everyone while you're at it? What part of 'secret operation' don't you understand?

ČABRINOVIĆ

Like I said, the path of the
liberator has its benefits.
(beat)
Now, from what I understand, we
have a train to catch.

EXT. KONOPIŠTĚ - DAY

An establishing shot of the castle.

WILHELM (PREAMBLE)
...and can you believe I actually
beat Uncle Bertie's yacht?

INT. KONOPIŠTĚ - DAY

FRANZ FERDINAND is leading KAISER WILHELM through
Konopiště. It is full of mounted heads of shot animals

WILHELM
He thought he had the fastest in
Europe, but the Hohenzollern beat
him. God I miss him, such a
character.

FERDINAND
There was always something going
on with him, wasn't there? Quite a
change of pace from his mother...
(awkward beat)
And what do you think of the
decor?

WILHELM
You can't walk through this place
without impaling yourself on a
horn. I love it!

FERDINAND
Joseph called hunting a morbid
sport, then he wonders why I took
it up.

WILHELM
What I really want to see are your
fresh kills.

FERDINAND
Right this way.

INT. HUNTING SHED - CONTINUOUS

FRANZ FERDINAND leads WILHELM into his hunting room.
There's a kangaroo head mounted in the foreground.

WILHELM
...now mounted with 18 inch
cannons. They can salvo sites
almost 4 miles inland from the
shore-

FERDINAND
Here we are.

WILHELM
Dear god, this room never fails to
amaze me.

Ferdinand picks up a mounted deer's head.

FERDINAND
You may recognise this one.

WILHELM
You always get the cleanest shots,
perfect for mounting.

FERDINAND
Well, you could always go for the
head, but then there's nothing to
display. I like the challenge of
it.

SOPHIE (O.S.)
Franz, dinner will be ready soon.

FERDINAND
Best not keep the servants
waiting.

INT. KONOPIŠTĚ - EVENING

FRANZ FERDIAND, SOPHIE, THE CHILDREN and KASIER WILHELM
are eating dinner.

WILHELM
(talking to Sophie)
...and so we were able to get our
own Dreadnought class ship in no
time. Gotta stick it to the Brits,
am I right?

SOPHIE
Why do you need a fleet to match
the British?

WILHELM

Their 18 inch cannons; they have
an effective range of-

SOPHIE

England is an island, that's why
they've always invested so much in
their fleet.

WILHELM

Yes, but-

SOPHIE

You could have batteries along the
coast if you're really worried,
but on your ships themselves?

FERDINAND

Have you considered our proposal
any further?

WILHELM

I've told you, my position has not
changed. If you can dig up-

FERDINAND

Yes, I know. Dig up every inch of
German soil. My coming trip hasn't
swayed you at all?

WILHELM

I'm sorry you're going to
Sarajevo, but Germany hasn't moved
at all.

FERDINAND

So not even the fact that-

WILHELM

We've all heard this one before as
well. You're going to be in
Sarajevo on the-

Wilhem gestures to the children to follow along

WILHELM AND CHILDREN

Anniversary of their greatest
military defeat.

WILHELM (CONT'D)

If you're so worried, perhaps you
shouldn't have annexed-

FERDINAND

That wasn't me! Maybe you

shouldn't have made your first
order of business pissing off the
Russians!

Wilhelm seems hurt by the accusation.

FERDINAND (CONT'D)
You antagonised them from the day
you became king. You know where
Germany is on the map.

Wilhelm stands up.

WILHELM
Well, I think I'll take my leave
of this place. Leopold!

LEOPOLD enters the dining room as if summoned.

LEOPOLD
Want me to collect your things,
Kaiser?

WILHELM
Yes.
(to the children)
I'm sorry to have to go. You've
been most hospitable.

FERDINAND
They *are* the ones you have most in
common with.

WILHELM
I wish you all the best in
Sarajevo, Franz. We usually have
such a cordial relationship, I'd
hate for it to end on such a dour
note.

Kaiser Wilhelm leaves. It's just the family in the dining
room now, an awkward silence amongst them.

FERDINAND
(to the children)
You can be dismissed if you'd
like.

The children excitedly leave the room. It's just Franz and
Sophie now.

SOPHIE
I'll go with you.

FERDINAND

What? Joseph would never allow it.

SOPHIE

The whole point of your trip is to watch military manoeuvres. That makes it a military trip.

FERDINAND

And we're leaving from here, what could he really do about it?

SOPHIE

We could treat it as a holiday; just the two of us, spend a bit of time together. It would be a great way to spend our anniversary.

FERDINAND

Uh, yes. Having to spend our anniversary away from you was the worst part.

SOPHIE

Sure it was.

INT. TRAIN STATION - DAY

PRINCIP is working his way through the crowd when he finds ČABRINOVIĆ talking to IVAN VILA, a police detective. Princip grabs Čabrinović's arm and pulls him away.

PRINCIP

What the fuck are you doing?

ČABRINOVIĆ

I was just talking.

PRINCIP

Do you know who he is?

ČABRINOVIĆ

Yeah, he's a detective-

PRINCIP

Exactly!

Princip and Čabrinović then meet up with Grabež.

PRINCIP

Let's get on this train.

GRABEŽ

Where was he?

PRINCIP
Talking to a detective.

GRABEŽ
Fucking hell, Ned. You can't keep
your mouth shut.

ČABRINOVIĆ
He was nice.

PRINCIP
And you've told everyone we've met
why we're going to Sarajevo.

ČABRINOVIĆ
Come on, I'm not that stupid-

GRABEŽ
Just... get on the train. Let's
get out of here.

INT. TRAIN - DAY

PRINCIP, GRABEŽ, and ČABRINOVIĆ in a saloon.

PRINCIP
It has to be other life. Where
else could he be getting the radio
signals from?

GRABEŽ
That's the problem, he's the only
one that can pick them up-

PRINCIP
Are you saying he's making it up?

GRABEŽ
I'm saying there's no way to
cross-reference-

The door to their saloon opens, it's the detective from
before, IVAN.

IVAN
You boys mind if I sit with you?

Princip and Grabež freeze with fear. Čabrinović pats the
seat next to him.

ČABRINOVIĆ
Sure, Ivan. Sit down.

IVAN

So, you going to visit the old man?

ČABRINOVIĆ
Well, I had a bit of free time, so I figured I'd go see him.

IVAN
From what I hear, all you have is free time.

ČABRINOVIĆ
I'm just between things at the moment, the student life wasn't for me.

IVAN
No, the student life, the baker's life, the carpenter's life...

ČABRINOVIĆ
I feel like I'm the sort of person who will only be known for one thing. I just need to find out what that is.

Čabrinović gives Princip and Grabež a knowing look.

IVAN
I hope you find it soon, your dad worries about you.

CABRINOVIĆ
My dad has a lot of ideas about things. What brings you to Sarajevo?

IVAN
Oh, I don't know if you've heard, but the Archduke is coming at the end of the month.

Princip and Grabež tense up at this.

ČABRINOVIĆ
I think I read about it in the papers.

IVAN
The whole thing has just been a nightmare. We have to close off Appel Quay for them to head down.

ČABRINOVIĆ
Really? That's such a busy street.

IVAN

You're telling me. We have to close off the street up until the town hall, then make sure things are clear from there to the new museum.

Princip and Grabež can't believe the information they're getting.

ČABRINOVIĆ

I bet it's at the busiest time of the day, too.

IVAN

It's going to be right in the middle of the Battle of Kosovo celebrations. They're coming in from army barracks on the outskirts of town around 10 o'clock, going to the town hall so 'his highness' can make a speech, then off to open the museum from there.

ČABRINOVIĆ

Which army barracks are those?

IVAN

I'm not sure where they are, but they'll be coming in from the west, so I imagine out there.

ČABRINOVIĆ

I doubt everyone would be happy about the Archduke being there during the Battle of Kosovo celebrations.

IVAN

That's been a big headache for us. Pretty much all the police have to be out, just in case anything happens. I'd like to enjoy the day myself, you know?

ČABRINOVIĆ

I'm sure it's all just paranoia on their part. Who could really be bothered?

IVAN

I think it's all a bit much.

(to Princip and GRABEŽ)

Are you guys going to visit Ned's

dad as well?

Princip and Grabež still haven't eased up.

EXT. SARAJEVO TRAIN STATION - DAY

PRINCIP, GRABEŽ, and ČABRINOVIĆ are leaving the station.
ČABRINOVIĆ waves to IVAN.

ČABRINOVIĆ
Catch you around, Ivan.

IVAN
Hope to run into you boys again!

GRABEŽ
What the fuck was that?

ČABRINOVIĆ
That was Ivan-

GRABEŽ
No, I mean, on the train; him
talking to you.

ČABRINOVIĆ
That is what spies call
intelligence gathering.

PRINCIP
How the fuck does he know your
dad?

ČABRINOVIĆ
My dad's in the Sarajevo police
force.

Princip and Grabež are taken aback by this.

PRINCIP
What?

ČABRINOVIĆ
Why do you think he's such an
arsehole?

GRABEŽ
Your dad's in the police force and
you never fucking told us?

ČABRINOVIĆ
I'm sure it's come up.

GRABEŽ

This is all too much for me. We're in Sarajevo, I just want to go to my family's place in Pale and relax.

PRINCIP

I have to head into the city. Ilić said I can stay with him.

ČABRINOVIĆ

I'm going to my dad's place.

Princip and Grabež look at Čabrinović again.

GRABEŽ

The parade is a month away.

ČABRINOVIĆ

Yeah, I know.

GRABEŽ

You're going to live with the police while we plan to-

ČABRINOVIĆ

What do you think I'm going to do? Don't worry, I'm not going to say anything. My dad doesn't listen to me anyway.

The three leave the station and go their separate ways.

MONTAGE SHOTS

A series of shots showing PRINCIP going to ILIĆ's house. GRABEŽ heading out to Pale to be with his family. ČABRINOVIĆ moving in with his dad and their uneasy relationship.

ILIĆ (V.O.)

In the month coming up I want you to keep an ear to the ground, see if you can find out anything else about the trip. I'll get the weapons later, and closer to the day I'll introduce you to the other assassins I've brought in on this.

INT. ILIĆ'S HOUSE - DAY

ILIĆ is going over the details of the hit to PRINCIP, GRABEŽ, and ČABRINOVIĆ.

ILIĆ

And good work on the train, but
that was some risky shit.

ILIĆ'S MUM (O.S.)

Would you boys like anything?

ILIĆ

No mum, we're fine. Fuck off!

ILIĆ'S MUM (O.S.)

I can't believe he hasn't offered
you anything yet.

ILIĆ

Mum, I asked them and they don't
want anything! Can you please just
fuck off!

ILIĆ'S MUM (O.S.)

(playfully)

He's so rude.

PRINCIP

Who are these other guys?

ILIĆ

You'll meet them later. But did
you really think I'd leave a hit
to you three?

A shot of the three, affirming Ilić's statement.

ILIĆ (CONT'D)

We'll leave it there for the day.
I'll give you more details later.
So if, say, one of you blabs to
your dad about the plan, you can't
give the rest of us away.

ČABRINOVIĆ

Hey, what do you think I'm going
to do?

ILIĆ

I don't know what you're capable
of. Just don't fuck this up.

Čabrinović and Grabež leave.

EXT. ILIĆ'S HOUSE - CONTINUOUS

ČABRINOVIĆ and GRABEŽ out on the street, they walk their
separate ways. Čabrinović goes to his father's flat.

INT. CABRINOVIĆ'S FLAT - DAY

ČABRINOVIĆ comes home, his DAD is there.

ČABRINOVIĆ
I thought you were working.

DAD
I've been moved to nightshift.
What were you doing?

ČABRINOVIĆ
I was meeting up with my friends.

DAD
You mean your other dropout mates?

ČABRINOVIĆ
What's your problem?

DAD
I thought you might have been
looking for a job, that's all.

ČABRINOVIĆ
You think I'm not working on that
either?

DAD
I just thought you might want to
do something with your life.

ČABRINOVIĆ
And I'm trying. I've fucked up
everything else I've done, I'm
trying to find something I'm good
at.

DAD
You don't need to find something
you're good at, you just need to
find something.

Čabrinović gives his dad a look then goes to his room.

INT. KONOPIŠTĚ- DAY

SOPHIE and FRANZ are packing for their trip.

SOPHIE
Do you have to go along the river?

FERDINAND

The less time I spend on land the safer I am. And by going straight to Ilidza you'll be safer as well.

SOPHIE
You'll make Wilhelm jealous going by boat.

FERDINAND
The last thing I need are his opinions on my fleet. You'll arrive in Ilidza days earlier than me, it's a nice little spa town outside of Sarajevo.

SOPHIE
A spa town, huh? Then take as long as you'd like.

EXT. KONOPIŠTĚ - MOMENTS LATER

SOPHIE and FRANZ FERDINAND head out to their car. LEOPOLD is struggling with their luggage to load it in. THE CHILDREN are running about the gardens.

Sophie goes up to PRINCESS SOPHIE, the eldest.

SOPHIE
You're in charge now, look after your brothers.

MAXIMILIAN, the middle child, comes up.

MAXIMILIAN
What about me? I'm the oldest boy.

Sophie pats him on the head.

SOPHIE
You'll be the man of the house. Look after it for us.

PRINCESS SOPHIE
We'll be fine, mum. Don't worry about us.

SOPHIE
I'm your mother, it's all I do.

LEOPOLD
Everything's loaded up, Duchess. Should be good to go.

INT. CAR - DAY

LEOPOLD in the front seat, driving FRANZ FERDINAND and LADY SOPHIE. Leopold has a troubled look on his face.

LEOPOLD
Sir, can I ask you something?

FERDINAND
What is it, Leopold?

LEOPOLD
So you're worried about something happening on this trip, right?

FERDINAND
Yes, that is the case.

LEOPOLD
So you're worried that you, Archduke of Austria, are going to be attacked in Bosnia, by someone from Serbia, right?

FERDINAND
Well, when you put it like that...

Leopold seems content with this answer.

LEOPOLD
I thought so.

INT. TRAIN - LATER

SOPHIE and FRANZ in the private carriage of the train.

FERDINAND
Did you get a good look at the steam engine pulling us along?

SOPHIE
They're all just trains to me, dear.

FERDINAND
I'll need to see if I have it.

There's a bursting sound and the train shudders. Sophie looks out the window.

FERDINAND
What the bloody hell is that?

SOPHIE

The train's slowing down.

Sophie looks to Ferdinand, who has a quite petrified look on his face.

SOPHIE
No, you don't think...

EXT. TRAIN - MOMENTS LATER

SOPHIE and FRANZ FERDINAND are outside the train with THE CONDUCTOR, LEOPOLD and THEIR PRIVATE SECURITY.

CONDUCTOR
The axle overheated. We'll have to move you to another carriage just to make sure nothing happens. I'm so sorry about this.

FERDINAND
Well, this journey is getting off to a promising start, isn't it?

CONDUCTOR
Just an axle problem sir, it happens.

FERDINAND
You see, that's the way it starts. At first the carriage running hot, then a murder attempt in Sarajevo and finally, if all that doesn't get anywhere, an explosion on board the Viribus.

SOPHIE
Don't be like that. Let's get on one of the other carriages. This is meant to be our anniversary holiday.

INT. TRAIN - LATER

THE TRAIN approaches a station. FRANZ FERDINAND turns to SOPHIE.

FERDINAND
Well, this is where I change trains. I'll see you in Ilidza soon.

SOPHIE
I'll save a spot in the spa for

you.

Ferdinand and Sophie kiss. Franz exits the train.

INT. ANOTHER TRAIN - DAY

FRANZ FERDINAND sits in a train carriage reading DUBLINERS. The lights flicker and go out.

Servants walk past with candles, setting them up in the carriage.

SERVANT
Terribly sorry Archduke,
electrical problem. We'll get the
lights back as soon as possible.

FERDINAND
How do you like this lighting?
Like a grave isn't it?

SERVANT
I- I wouldn't know.

EXT. GRAZ - LATER

An establishing shot of the train pulling into Graz.

Then an establishing shot of an exhibition on recent political assassinations. FRANZ FERDINAND walks in.

INT. EXHIBITION - DAY

FRANZ FERDINAND is walking around the exhibition. AN ATTENDANT comes up to him.

ATTENDANT
Hello, are you here for the
political assassination exhibit?

FERDINAND
I'm hoping to pick up a few tips.

ATTENDANT
So you're familiar with the
political terrorism that's come
out of the Balkans in recent
years?

FERDINAND
Yes, I see there's an
assassination attempt on Franz

Joseph, and Franz Joseph again,
and another one. There's Potiorek-
and there's Duchess Elisabeth.

ATTENDANT
Yes, sadly the assailant took the
Duchess's life.

FERDINAND
That was actually quite sad.

ATTENDANT
The Emperor survived a similar
attack years ago. Fortunately the
military uniform he was wearing-

FERDINAND
He always wears that.

ATTENDANT
It's what saved him! The knife
couldn't cut through his collar
and he escaped unscathed.

FERDINAND
Hmmm, tragic.

ATTENDANT
Such a sad life the Emperor's had.
His son killed himself, and his
grandson, he killed himself too.
They say the only heir left is-

The attendant looks at Ferdinand, then realises who he is.

INT. ILIĆ'S HOUSE - DAY

ILIĆ is sneaking out of his Mother's house, he sees
PRINCIP in the livingroom reading BOULE DE SUIF.

ILIĆ
(whispering)
I'm going to get the guns. Don't
tell my mum.

PRINCIP
Alright, sure.

Ilić sneaks to the front door and opens it.

ILIĆ'S MUM (O.S.)
Danilo, is that you? Are you
heading out?

ILIĆ

Mum! Yes! For fuck's sake!

ILIĆ'S MUM (O.S.)

No need to get cross. Can you get milk while you're out?

ILIĆ

Mum! I'll be- alright, fine!

INT. TRAM - DAY

ILIĆ on a tram. He looks nervous, paranoid.

EXT. PALE - DAY

GRABEŽ at his family's house. He's helping unload a cart. He looks like he could live a happy life here.

INT. ČABRINOVIĆ'S DAD'S APARTMENT - DAY

ČABRINOVIĆ'S DAD enters the apartment, Čabrinović is lying on a lounge chair reading. They exchange steely looks and Čabrinović's Dad walks off-screen to the kitchen.

DAD (O.S.)

You know, they're always looking for people on the force. You could join the academy.

Čabrinović stands up, offended.

ČABRINOVIĆ

Why would I join the police?

Čabrinović's Dad enters the main part of the apartment.

DAD

Well, it's a job, and we could work together.

ČABRINOVIĆ

Oppressing the people is just a job to you?

DAD

I know you don't like the government, but for most of us the force is a way to get money.

ČABRINOVIĆ

And you also put away anyone who

fights for independence.

DAD

If they cause problems I do my job. You could transfer to something internal, get off the beat-

ČABRINOVIĆ

I'll never do it. I could never lock up my brothers like that.

DAD

Brothers?

INT. TUZLA STATION - DAY

ILIĆ meets up with JOVANOVIĆ, his contact for the guns. He sidles up to Jovanović, neither making eye contact.

ILIĆ

Do you know where I could find a florist?

JOVANOVIĆ

I never cared for flowers.

ILIĆ

Perhaps I could change your mind.

JOVANOVIĆ

You can get nice ones in Doboj.

There's a beat as ILIĆ waits for the handover.

ILIĆ

You're Jovanović, right?

JOVANOVIĆ

Yes...

ILIĆ

I was sent by Apis, for the-

JOVANOVIĆ

Don't say it out loud!

ILIĆ

Do you really want me to go to Doboj for the weapons?

JOVANOVIĆ

Well, I'm not giving them to you here.

ILIĆ
C'mon, I've already come out to
Tuzla-

JOVANOVIĆ
It will be less conspicuous in
Doboj.

ILIĆ
Can we please just do it here?

JOVANOVIĆ
You want the weapons or not?

ILIĆ
Alright, fine.

They stand on the platform for a beat.

JOVANOVIĆ
Don't get the next train though,
that's my train.

ILIĆ walks off.

ILIĆ
Fiiine...

INT. TRAIN - DAY

ILIĆ on the train to Doboj.

EXT. TRAIN PLATFORM - DAY

ILIĆ and JOVANOVIĆ are walking along the train platform,
trying to look inconspicuous. Jovanović is holding a
suitcase.

JOVANOVIĆ
Here, take it.

ILIĆ
Take what?

JOVANOVIĆ
The case. Take the case while
we're walking so no one notices.

ILIĆ tries, but his fingers get caught in the handle
whilst Jovanović is holding it. They have to stop and
fumble with the case. Jovanović wipes his hands to say Job
Done.

JOVANOVIĆ
There we go. Oh, you know it's off
too, right?

ILIĆ
(Inspecting case)
It's off, what's off?

JOVANOVIĆ
You know, the...

Jovanović then mouths the word 'assassination'.

ILIĆ
WHAT? When did this happen? And
why did you wait until fucking
Doboj to tell me?

JOVANOVIĆ
I see a job through to completion.
And this is all top down, don't
blame me.

ILIĆ
Fuck me, no one tells me anything.

INT. TRAIN - DAY

ILIĆ on a train back to Sarajevo.

INT. TRAM - DAY

ILIĆ on a tram, he sees a POLICE OFFICER looking at him.
It makes ILIĆ nervous.

INT. ILIĆ'S HOUSE - DAY

ILIĆ gets home. He tries to find a place to hide the case.
He ends up stuffing it behind the lounge or somewhere else
obvious.

RADE (O.S.)
That where you're hiding it,
fucking?

RADE comes from out of fucking nowhere, scaring the shit
out of Ilić.

ILIĆ
Jesus shit! Rade, where the fuck
did you come from?

RADE
(lighting cigarette)
You hear assassination is off?

ILIĆ
Yeah, Jovanović told me.

RADE
Ignore. He got bad info, fucking.

ILIĆ
I can't do this. First it's on,
then it's off, then on and off
again.

RADE
You do what you're told, fucking.
You're in charge of these
amateurs. They fuck up, it's on
you.

Rade starts to leave.

ILIĆ
Don't worry. Now I know the hit's
on, it'll go off without a hitch.

RADE
It better... fucking.

Rade slams the door behind him.

ILIĆ'S MUM (O.S.)
Danilo, is that you?

ILIĆ
Yeah, mum. Just got here.

ILIĆ'S MUM (O.S.)
Did you have a good time?

ILIĆ
I guess. Hey, you didn't hear
anyone else here with me, did you?

ILIĆ'S MUM (O.S.)
I may be old but I'm not crazy.

ILIĆ
You sure?

ILIĆ'S MUM (O.S.)
Very funny. Did you get milk?

ILIĆ

Ahhh, the milk...

EXT. MONTAGE - DAY

Pretty shots of GRAZ, LJUBLJANA, LIPICA, and TRIESTE.

FERDINAND'S TRAIN pulls into TRIESTE.

EXT. DOCKS - DAY

FRANZ FERDINAND pulls up at the pier where THE VIRIBUS is docked. THE CAPTAIN and SOME NAVAL OFFICERS approach him.

CAPTAIN

It's an honour to have you on board, Archduke. The Viribus is the flagship of our navy-

FERDINAND

Yes, it certainly looks impressive. Dreadnought?

CAPTAIN

It certainly is.

FERDINAND

What are the armaments on there? Are they 18 inch guns?

CAPTAIN

No, sir. I'm sorry, but only the latest British ships have 18 inch guns.

FERDINAND

Let me see if I can get some for you.

CAPTAIN

We'd be most grateful, sir. I've got to say, you really know your ships.

FERDINAND

I've picked up some details.

EXT. VIRBUS - EVENING

FRANZ FERDINAND goes out to the deck of the battleship and watches the coast, contemplating his destination.

EXT. DALMATIAN COAST - DAY

Some more nice shots of the coastline.

INT. TRAIN - DAY

SOPHIE is on a train reading a book.

EXT. PLOCE - DAY

FRANZ FERDINAND is changing boats from the VIRIBUS to a DALMAT, a smaller vessel that can traverse the RIVER NERETVA.

EXT. METKOVIC - DAY

THE CAPTAIN of the Dalmat comes up to FRANZ FERDINAND.

DALMAT CAPTAIN
We're sailing past Metkovic now
sir. Just crossing the Bosnian
border.

FERDINAND
Brilliant.

EXT. METKOVIC - LATER

FRANZ FERDIAND gets off the Dalmat and gets on a train.

EXT. MONTAGE - DAY

Lots of great scenery along here. Vineyards, churches, the Monstar bridge, and the hills around Sarajevo.

Finally, Franz arrives in ILIDZA.

INT. HOTEL ROOM - EVENING

FRANZ FERDIAND goes to the hotel room. SOPHIE'S There.

FERDIAND
How was your trip?

SOPHIE
Much better now.

EXT. SARAJEVO HILLS - DAY

FRANZ FERDINAND and LADY SOPHIE are watching MILITARY MANOEUVRES.

SOPHIE

What are these manoeuvres for?

FERDINAND

I haven't the slightest clue.

SOPHIE

They seem to be doing a good job... whatever they're doing

A GENERAL APPROACHES.

GENERAL

Archduke, what do you think?

FERDINAND

Huh? Of the manoeuvres?

GENERAL

Yes. You're a military man, I'd love to get your perspective.

FERDINAND

Ah, impressive. Very impressive.

GENERAL

Wonderful news... how, ah, how impressive would you say they are?

FERDINAND

Whatever do you mean?

GENERAL

How impressive are they? Of all the military work you've seen.

FERDINAND

Ah, they're definitely up there.

GENERAL

How- how far up there exactly?

FERDINAND

Now, don't let this go to your head, but they're the best I've ever seen. Yes sir, you can put my name to it; the pride of the army right here. In fact, you can jump on a telegram straight to the Emperor right now and tell him these are the greatest manoeuvres I've witnessed in all my 50 years.

GENERAL

Oh, that is excellent to hear.
I'll get on it right away

The General runs off.

SOPHIE

You didn't have to do that.

FERDINAND

It doesn't matter. None of this
matters.

INT. BASEMENT - NIGHT

PRINCIP, GRABEŽ, and ČABRINOVIĆ in ILIĆ'S basement as he
hands out the guns.

ILIĆ

I just got these. There's extra
ammo and grenades too.

INT. GALA DINNER - NIGHT

SOPHIE and FRANZ at a fancy gala dinner.

INT. BASEMENT - NIGHT

New assassins; MEHMEDBAŠIĆ, ČUBRILOVIĆ, CVJETKO, and
POPOVIĆ enter the basement. They look like a counterfeit
version of the original three.

ILIĆ'S MUM (O.S.)

Danilo! More of your friends are
here.

ILIĆ

I know mum! I see them!

ILIĆ'S MUM (O.S.)

Would you boys like anything?

ILIĆ

No! Mum! They don't want anything.
Fuck off!

ILIĆ'S MUM (O.S.)

Ts! Can you believe this boy?

CABRINOVIĆ

Who are these guys?

ILIĆ
Meet your backup; Mehmedbašić,
Čubrilović, Cvjetko, and Popović.

POPOVIĆ
Hey...

Mehmedbašić, looking serious, goes up to Princip.

MEHMEDBAŠIĆ
So, you're the brains behind this
operation?

PRINCIP
We saw the parade in the newspaper
and couldn't pass it up.

MEHMEDBAŠIĆ
I was on Potiorek until you three
came along.

ČABRINOVIĆ
That fucker's still alive, so
we're here.

MEHMEDBAŠIĆ
I was about to take him out, then
this came up.

ILIĆ
Be nice to Mehmedbašić, he has the
most experience out of all of you.

GRABEŽ
Do you have any advice for
tomorrow?

MEHMEDBAŠIĆ
I don't want to talk about it.

INT. GALA DINNER - NIGHT

WAITERS serving food.

INT. BASEMENT - NIGHT

THE ASSASSINS are pulling goods out of the case.

GRABEŽ
The cyanide is still here.

ILIĆ
So you can become more powerful

than weapons.

PRINCIP
Legends.

GRABEŽ
Hold on, what's the date today?

ČABRINOVIĆ
Uh, the day before the parade, let
me fucking think.

GRABEŽ
Then this cyanide is out of date.

ČABRINOVIĆ
Oh no, out of date cyanide.

ILIĆ
Is it really a problem? Cyanide is
cyanide.

GRABEŽ
It's just that - I still don't
want to use this shit.

ILIĆ
It's too late now. This is going
ahead with or without you.

INT. GALA DINNER - NIGHT

THE MC addresses the audience.

MC
Ladies and Gentlemen, it's a
pleasure to have you here tonight,
including our special guests.

Lights shine on LADY SOPHIE and FRANZ FERDINAND. They give
an embarrassed wave.

INT. BASEMENT - NIGHT

ILIĆ stands in front of a map of SARAJEVO with each
assassin's placement circled.

ILIĆ
Mehmedbašić, Čubrilović, I've got
you here, up front, then you,
Čabrinović, here.

ČABRINOVIĆ

You should put me first so this
can be over quickly.

ILIĆ
I don't know what you're going to
do, which is why I've put you on
your own.

INT. GALA DINNER - NIGHT

A MUSICAL PERFORMANCE.

INT. BASEMENT - NIGHT

ILIĆ on PRINCIP'S placement.

ILIĆ
Gavrilo, you and Trifko are at the
bridge.

PRINCIP
That's where Bogdan stood.

ILIĆ
Yeah, I thought you'd like that.
Cvjetko, Popović, you're the last
ones up here. If these other five
can't get Ferdinand... you're our
last hope.

CVJETKO and POPOVIĆ nod.

ILIĆ (CONT'D)
Alright, tomorrow is the big day!
Let's not fuck this up...

The rest of the scenes take place over 2 hours.

INT. HOTEL ROOM - MORNING

FRANZ FERDINAND is sitting on a chair, staring at the ground. SOPHIE opens the door to the bathroom, which is enough to startle him.

FERDINAND
Dear God! Ah, sorry, I was lost in thought.

SOPHIE
It's still not too late to pull out if you don't want to do this.

FERDINAND
No, we're already here. It's a silly notion, I should be fine.

SOPHIE
Don't worry about Joseph. We can-

LEOPOLD just walks into their hotel room.

LEOPOLD
Everything is ready for you-

FERDINAND
For God's sake, man. Haven't you heard of knocking?

LEOPOLD
I'm sorry. Everything's ready to go and I just wanted to let you know.

FERDINAND
We will come out in our own time.

Leopold leaves. Sophie rests her hand on Ferdinand's shoulder.

EXT. TRAIN STATION - MORNING

LADY SOPHIE and FRANZ FERDINAND get off their train at the outskirts of Sarajevo. They're greeted by POTIOREK, ERIC, Sarajevo Mayor FEHIM, and the SARAJEVO POLICE. Franz Ferdinand's SECURITY DETACHMENT gets off behind them.

POTIOREK
Franz, great to see you again.

We've got such a day planned.

FERDINAND
What sort of train is that?

POTIOREK
What?

FERDINAND
The train we just got off. Do you know the model?

SOPHIE
(to Potiorek)
Don't worry about him, what do we have first?

POTIOREK
First is a military barracks inspections, then we'll begin your trip into the city.

FERDINAND
Wonderful.

Mayor Fehim comes up and shakes Ferdinand's hand.

FEHIM
I just wanted to say what an honour it is to have you here, Archduke. I can't wait for the people of Sarajevo to see you.

FERDINAND
As long as they don't try to kill me.

There's a nervous chuckle all round.

POTIOREK
Alright then, let's get this show on the road. Eric! Get everyone into the cars!

There's an awkward arranging of too many people into not enough seats. By the time the parade of cars drives off FRANZ FERDINAND'S SECURITY DETAIL has been left behind.

SECURITY OFFICER
Are they fucking leaving?

SECURITY OFFICER 2
I said we were supposed to get the first car.

SECURITY OFFICER
(shouting)
OI, YOU LEFT US BEHIND, YOU KNOBS!

EXT. SARAJEVO - MORNING

The streets of Sarajevo are lined with RED AND BLACK, and YELLOW AND BLACK banners. Everyone also has steamers and confetti in preparation.

ILIĆ is with MEHMEDBAŠIĆ and ČUBRILLOVIĆ at the first placement.

ILIĆ
Okay, so keep an eye on this road.
They're the main show of this
parade so they'll be hard to miss.
Remember the green feathered cap.

ČUBRILLOVIĆ
(repeating to himself)
Green feathered cap.

ILIĆ (CONT'D)
Use the crowd to your advantage.
Just keep in mind your grenades
have a 10 second fuse. Oh, and
Mehmedbašić, Potiorek is going to
be in the car with him.

MEHMEDBAŠIĆ
I'm going to get that fat fuck
this time.

ILIĆ
Let him be a reminder not to fuck
up.

ČUBRILLOVIĆ
What happened with Potiorek?

ILIĆ
Let's just say Mehmedbašić needs
to redeem himself.

EXT. SARAJEVO - MORNING

ILIĆ with ČABRINOVIĆ.

ILIĆ
Can you see Mehmedbašić and
Čubrilović down there?

ČABRINOVIĆ

Ah yes, near the start of the town.

ILIĆ

Keep an eye on them. If they don't act, you make a move. But there's still four guys after you, so if you have the slightest doubt about anything... just leave it.

ČABRINOVIĆ

Don't worry, he won't get past me.

ILIĆ

Just... just don't fuck this up.

EXT. SARAJEVO - MORNING

ILIĆ with PRINCIP and GRABEŽ on the bridge.

ILIĆ

See Čabrinović down there?

GRABEŽ

Hard to miss that fuckwit.

ILIĆ

Yeah, well, keep an eye on him please. He doesn't act, it's up to you guys.

PRINCIP

It shouldn't come to us, should it?

ILIĆ

I hope not, but we've got backups for the backups here. If nothing happens, keep a low profile, because the cars are meant to travel back this way and go down this street here. So don't feel compelled to make a move the first time.

PRINCIP

But I want to do it here, for Bogdan.

ILIĆ

You can honour Bogdan's memory by not fucking this up.

GRABEŽ

God, I don't want to think about
what will happen if the motorcade
gets to Ned.

INT. BARRACKS - MORNING

POTIOREK is leading LADY SOPHIE and FRANZ FERDINAND
through the barracks. TWO SOLDIERS are working out
shirtless in an obvious display of strength.

POTIOREK

These barracks were just built.
All the latest facilities, best
beds, everything you could ask
for.

FERDINAND

Yes, probably why those manoeuvres
were so impressive.

SOPHIE

(staring at the
soldiers)
Yes, very impressive.

POTIOREK

Should the Serbs ever try
anything, we'll be ready to
mobilise in no time.

FERDINAND

That seems to be the accepted
strategy, doesn't it? We really
can't come up with anything else.

POTIOREK

We have the best bases, they
wouldn't dare try anything.

FERDINAND

I'm sure this barracks is the
thing keeping us from civil war.

POTIOREK

What part of the base would you
like to see next?

FERDINAND

Do these barracks have enough beds
for everyone?

POTIOREK

Yes.

FERDINAND
Enough food for everyone?

POTIOREK
Yes.

FERDINAND
Is there anything so remarkable in
this barracks that I've never seen
it before?

POTIOREK
(beat)
Back to the cars! The tour is
over.

EXT. SARAJEVO - MORNING

CVJETKO and POPOVIĆ stand awkward amongst a growing crowd.

CVJETKO
Not really much of a plan, is it?

POPOVIĆ
What do you mean?

CVJETKO
All this talk of a big plan, but
it's just a bunch of people
standing on the side of a road,
waiting to shoot a guy.

POPOVIĆ
And what's your brilliant idea
instead?

Cvjetko looks away, he has now answer.

EXT. SARAJEVO - MORNING

MEHMEDBAŠIĆ and ČUBRILOVIĆ standing on Appel Arcade. The
crowd has started to grow dense around them.

ČUBRILOVIĆ
Nice day for a parade, isn't it?

MEHMEDBAŠIĆ
It is quite nice, actually. Shame
about what we're about to do to
it.

In the distance THE MOTORCADE can be seen approaching

town.

ČUBRILOVIĆ
Oh shit, is that them?

MEHMEDBAŠIĆ
I think so. It's showtime.

ČUBRILOVIĆ
(to himself)
Green feathered cap, green
feathered cap.

INT. CAR - MORNING

COUNT VON HARRACH and POTIOREK share the same car as LADY SOPHIE and FRANZ FERDINAND. LEOPOLD IS THEIR DRIVER.

HARRACH
It's a nice day, isn't it?

SOPHIE
Quite perfect for an open top car
ride.

FERDINAND
Yes, there has been absolutely no
reason to call this off at all.

SOPHIE
Oh, stop it with that talk.

FERDINAND
Just keep an eye out.

EXT. SARAJEVO - MORNING

MEHMEDBAŠIĆ and ČUBRILOVIĆ push their way to the roadside as the MOTORCADE APPROACHES. Mehmedbašić pulls out a grenade, but then freezes.

ČUBRILOVIĆ
What are you doing? Ten second
fuse, remember?

MEHMEDBAŠIĆ
Vaso... is there a police officer
behind me?

Čubrilović freezes at the thought as well.

ČUBRILOVIĆ
I'm not sure... and now I'm too

scared to check.

MEHMEDBAŠIĆ
Because I swear I can feel one
behind me.

ČUBRILLOVIĆ
And if we turn around to look,
he'll know we're looking for him.

MEHMEDBAŠIĆ
Fuck. Fuck! I can't fuck this up
again.

The motorcade goes past them.

ČUBRILLOVIĆ
Shit, is that a women with them?

INT. CAR - MORNING

LADY SOPHIE and FRANZ FERDINAND are waving at the crowd,
speaking to each other through gritted teeth.

SOPHIE
See, nothing's gone wrong.

FERDINAND
We just got here.

EXT. SARAJEVO - DAY

ČABRINOVIĆ tries to look down the street at where
Mehmedbašić and Čubrilović are posted. He knows they
haven't acted yet.

ČABRINOVIĆ
Those fucking cowards didn't even
try, did they?

The motorcade approaches. A COWBOY SHOT as ČABRINOVIĆ
pulls out his grenade.

ČABRINOVIĆ
Time to show them how it's done.

INT. CAR - MORNING

LADY SOPHIE, FRANZ FERDINAND, COUNT HARRACH, and POTIOREK
in the car driven by LEOPOLD.

POTIOREK

(waving)
Hello. Yes, hello. I have no
fucking idea who any of you are.

A shot of ČABRINOVIĆ from inside the car as he SMASHES A GRENADE'S BLASTING CAP AGAINST A STREETLIGHT. It makes a loud bang sound.

HARRACH
Was that a flat tyre?

Leopold sees CABRINOVIĆ THROW THE GRENADE and tries to swerve.

LEOPOLD
AHHH!

Ferdinand sees the grenade and lifts his arm to deflect it.

FERDINAND
Sophie! Look out!

The grenade hits Ferdinand in the arm, bounces on the canopy roof on the back of the car and rolls off. Ferdinand looks to Sophie, the car behind is visible in the shot.

FERDINAND
I thought something like this
would happen.

The CAR BEHIND EXPLODES. Some bystanders catch shrapnel and fall. When Sophie looks back at Ferdinand she has a cut on her cheek.

POTIOREK
Sweet Jesus! Get us out of here!

The car speeds off.

EXT. SARAJEVO - MORNING

ČABRINOVIĆ stands there for a beat, looking at what he did. He then stuffs the cyanide in his mouth and JUMPS INTO THE RIVER. There's a loud splashing sound as he disappears.

EXT. SARAJEVO - DAY

PRINCIP and GRABEŽ push through the crowd from the bridge to the roadside. They look to the explosion and see it's near where ČABRINOVIĆ was standing.

PRINCIP
That must have been Ned.

GRABEŽ
Jesus, what did he do?

They see the wreckage of the car on the street.

GRABEŽ
Fuck...

THE MOTORCADE speeds past them.

PRINCIP
Uh, Trifko.

GRABEŽ
Yes, Gav.

PRINCIP
Was that the Archduke that drove
past us?

GRABEŽ
I believe it was.

PRINCIP
So, we were tasked with taking out
the Archduke, and we let him drive
straight past.

GRABEŽ
It would seem that way, yes.

INT. CAR - MORNING

EVERYONE IN THE CAR, now speeding down the street.

FERDINAND
That man was insane.

LEOPOLD
Where do you want me to go?

FERDINAND
What was he thinking, whacking it
against the pole? He alerted
everyone.

POTIOREK
Just get us out of here. Back to
my place, the train, just out of
the city.

FERDINAND

No, let's just go to the town hall.

POTIOREK

Are you insane?

FERDINAND

We have to go through the city to get out, the town hall is closer.

HARRACH

Someone did just throw a grenade at you.

POTIOREK

I'm calling this whole thing off. We're getting you out of here.

FERDINAND

No, this trip is going exactly as expected. Leopold, to the town hall!

Everyone rides in silence, then Sophie turns to Ferdinand.

SOPHIE

You better not be resigning yourself to die on this trip.

FERDINAND

It's the only way I could have come.

EXT. SARAJEVO - MORNING

CVJETKO pushes past POPOVIĆ to try take his shot at the motorcade. He gets to the edge of the street and pulls his gun free.

From CVJETKO's POV, everything enters SLOW MOTION as THE CAR drives past. FRANZ FERDINAND makes direct eye contact with Cvjetko and blinks. Cvjetko becomes so enamoured with the Archduke he fails to act.

The motorcade passes and Cvjetko runs off, ditching Popović.

EXT. TOWN HALL - MORNING

There is actual 8mm footage of FRANZ FERDINAND and LADY SOPHIE getting out of the car and entering the town hall. That could be used here with this dialogue over the top.

FERDINAND

I can't believe this. I always had a feeling this would happen but I still didn't think it possible.

POTIOREK

I'm so sorry, Archduke. I'll make sure the assailant is dealt with.

FERDINAND

What the hell is wrong with your police force that you can't stop a madman with a bomb?

INT. SHOP - MORNING

CVJETKO sprints into an empty shop. He discards his weapons in an open barrel and hides under the counter, shivering.

EXT. SARAJEVO - MORNING

POLICE OFFICERS are on the scene of the blown up car. ERIC is pulled from the wreckage, he has a cut on his forehead that's bleeding profusely.

ERIC

Thank you, thank you...

POLICE OFFICER

Are you alright? We've got to get you to hospital.

ERIC

No... not yet...

Eric fumbles for his breast pocket and produces a folded piece of paper. It's Franz Ferdinand's speech.

ERIC (CONT'D)

Please, get this to them.

POLICE OFFICER

What?

ERIC

At the town hall... they'll need it... don't worry about me.

The Police Officer's response is cut short by THE SOUND OF THROWING UP AND SPLASHING.

People start to look into the RIVER NERIS and see

ČABRINOVIĆ throwing up and thrashing about in the water.
Being summer, the water is only 13 inches deep.

EXT. RIVER NERIS - MORNING

A CROWD goes down the steps to the river and pulls
ČABRINOVIĆ out of the water. THEY START BEATING HIM before
the police arrive.

POLICE OFFICER (O.S.)
Get off him! Get off him!

POLICE descend the steps and pull the crowd off
ČABRINOVIĆ. ČABRINOVIĆ'S DAD lifts Cabrinović's head up
and gets a good look at him.

ČABRINOVIĆ'S DAD
Lock him up.

EXT. SARAJEVO - MORNING

PRINCIP and GRABEŽ watch ČABRINOVIĆ get loaded into a
POLICE VAN.

GRABEŽ
Fuck, fuuuck. What should we do?

PRINCIP
We should go over there and shoot
him, so he can't talk.

GRABEŽ
Yeah, then he'll be dead - and
we'll be the ones arrested.

PRINCIP
Shit, well, I don't know.

GRABEŽ
I know we shouldn't have done
this. Tankosić said it was a
mistake, and he's right.
Everything's fucked.

INT. TOWN HALL - MORNING

MAYOR FEHIM is preparing for his speech at the town hall.
AN ASSISTANT is helping him prepare.

ASSISTANT
What are you going to say about
the attack?

FEHIM

God, I don't know. I'm terrible at improvising. I think I'll go with the speech I already have.

ASSISTANT

You can't just ignore it. I heard people died.

FEHIM

No, it should be fine.

ASSISTANT

It won't...

Fehim takes the podium, looking nervous and small. The town hall is full of people.

FEHIM

All... All of the citizens of the- uh- capital city of... Sarajevo, find that their souls are filled with... happiness. Uh, their souls are filled with happiness. And that they most enthusiastically greet- Your Highness's... most illustrious visit with the, uh, most cordial of welcomes.

FRANZ FERDINAND bursts through a side door followed by LADY SOPHIE. The camera zooms in on him.

FERDINAND

I come here as your guest and you people greet me with bombs!

FEHIM (O.S.)

Archduke, I-

FERDINAND

No, I will not hear it-

Sophie takes his arms and whispers in his ear.

FERDINAND (CONT'D)

Very well, you may speak.

FEHIM

Uh, ladies and gentlemen, Archduke Franz Ferdinand.

The town hall erupts into applause.

FEHIM

How about you get up here?

Franz Ferdinand takes the stage and Fehim uses it as his chance to slink away.

Franz Ferdinand stands awkwardly on the stage for a moment.

FERDINAND

My speech. I don't have my speech.

POTIOREK comes up to the stage.

POTIOREK

Eric had it, he was in the other car.

(shouting)

Where the fuck is Eric?

Ferdinand fills in time as Potiorek searches for the speech.

FERDINAND

I thank Mayor Fehim and the city of Sarajevo for their hospitality, our recent oeuvre not withstanding. I am glad to see more pleasure from the people of Sarajevo in the failure of the recent attempt than enthusiasm for our demise.

Potiorek comes back waving a piece of paper.

POTIOREK

We've got it. Someone passed it on.

Potiorek hands Ferdinand the speech. Ferdinand notices it has blood on it from the car.

FERDINAND

Uh, thank you.

Franz Ferdinand then starts reading from his prepared speech.

EXT. SARAJEVO - MORNING

ILIĆ goes through the thinning crowd to MEHMEDBAŠIĆ and ČUBRILOVIĆ.

ILIĆ

You can go home, it's off.

MEHMEDBAŠIĆ

No, I can still do this-

ILIĆ

Did you see what happened?
Čabrinović blew up the wrong
fucking car! And I noticed you did
jack shit when it came past here.

MEHMEDBAŠIĆ

There was a police officer behind
us! We couldn't act.

ILIĆ

Was there?

ČUBRILOVIĆ

We- we could feel one, sense his
presence there. We didn't *actually*
see one.

ILIĆ

Fucking hell. Just get out of
here, I'm letting everyone know.

Ilić walks past the blown up car.

EXT. BRIDGE - MORNING

ILIĆ now goes up to PRINCIP and GRABEŽ

ILIĆ

You can go home, it's over.

PRINCIP

C'mon, we still have a chance-

ILIĆ

No! No we don't. Everything is
fucked, thanks to your dickhead
mate.

PRINCIP

They're driving back this way-

ILIĆ

You think they're going to follow
the published route now? Are you
that fucking stupid? Get out of
here before we're all arrested.

GRABEŽ

I think we should leave, Gav. I
think I'll head back to Pale and
try get a headstart before Ned

blabs.

PRINCIP

We know where he's going, we can still do this.

ILIĆ

We don't know shit. Now, have you guys seen Cvjetko and Popović?

Ilić leaves.

GRABEŽ

C'mon, let's get out of here.

PRINCIP

I... I think I'm gonna hang around.

GRABEŽ

What shit are you trying to pull.

Princip starts walking across the road.

PRINCIP

I'm hungry. I'm going to grab an early lunch.

GRABEŽ

Oh yeah, at the place right across the road?

PRINCIP

What can I say? I'm hungry.

GRABEŽ

It's not happening. If you're really going to stay, I'll see you around.

INT. TOWN HALL - MORNING

FRANZ FERDINAND gets off the stage after his speech, he starts doing a stressed out goose step as POTIOREK, FEHIM, SOPHIE, and HARRACH approach.

POTIOREK

You were meant to send a telegram to the Emperor now, telling him, uh, how the trip's going so far.

FERDINAND

(voice cracks)

Fi-ine. Hmmm. Fine. Where do I

need to go for that?

SOPHIE

We can just cancel everything.
There's no need to keep going.

FERDINAND

No, no. I told him this would
happen, he should know.

POTIOREK

Alright. Eric! Eric? Where is he?
Someone lead the Archduke to the
telegraph!

Potiorek turns to Sophie as Ferdinand is escorted off by
an ASSISTANT.

POTIOREK

You were supposed to meet with
women from the Islamic community
now.

SOPHIE

I want to be nearby for his sake.

POTIOREK

Oh, they're here in the town hall,
come with me.

Franz Ferdinand with the TRANSCRIBIST. He's still pacing
and speaking with the high pitched voice.

FERDINAND

Hello uncle, the trip is going as
expected.

Sophie meets with the women. Franz's dictation plays as a
voice over:

FERDINAND (V.O.)

You've surely received the news
about the manoeuvres. I wish you
could have been here to see them.
Reception in the city has also
been much warmer than anticipated.
No need to start worrying about
me, all is fine here.

Sophie kneels down to talk to a YOUNG MUSLIM GIRL and her
MOTHER.

SOPHIE

Aren't you just beautiful? You're
the same size as my little girl.

(to mother)
We have three little ones. This
was meant to be a bit of a
holiday, it's the longest we've
been away from them.

Ferdinand with the Transcribist.

FERDINAND
I swear that old man is going to
be the death of me.

The Assistant then leads Ferdinand back to Sophie,
Potiorek, and Harrach.

FERDINAND
Well, where to now?

SOPHIE
We were thinking we should go to
the hospital and visit the
wounded. The museum can wait.

FERDINAND
Hmmm. That still involves driving
through the city in an open top
car, doesn't it?

HARRACH
Perhaps you should wait here, we
could bring the troops in to
secure the place.

POTIOREK
Out of the question! They'd be
coming directly from manoeuvres -
they wouldn't be properly dressed!

FERDINAND
I don't care how they're dressed,
this city just tried to attack me!

POTIOREK
Look, I think going to the
hospital is a good idea, there's
no need to wait around for anyone.

FERDINAND
I'll go if you can guarantee there
won't be another attack between
now and then.

POTIOREK
Well, I mean, even with every
possible security measure - if

someone got right up next to the car...

FERDINAND
How reassuring.
(to Sophie)
Do you want to go to the hospital?

SOPHIE
Only if you feel up to it.

FERDINAND
There's already been one attempt on my life, who would be mad enough to try another?

POTIOREK
I'll get Eric to notify the drivers.
(shouting)
Eric? Eric! WHERE THE FUCK IS ERIC?

INT. HOSPITAL - MORNING

A POV shot from a hospital bed of A NURSE'S cleavage.

NURSE
There we go, that should stop the bleeding. How are you feeling?

The nurse is attending to ERIC in the hospital bed.

ERIC
Oh, I'm good, I feel so good.

NURSE
Are you sure? It was quite a knock to the head you took.

ERIC
You've all so nice to me. This is so much better.

EXT. TOWN HALL - MORNING

LEOPOLD is sitting in the car reading Ferdinand's copy of Dubliners. His face is scrunched up.

LEOPOLD
This doesn't make sense even when translated.

Those inside the town hall exit and get in the car. FRANZ FERDINAND and SOPHIE in the back seats, POTIOREK STANDS on the RIGHT RUNNING BOARD and HARRACH STANDS on the LEFT RUNNING BOARD.

POTIOREK
Come on, let's go!

Leopold just starts the car and drives.

EXT. SCHILLER'S DELICATESSEN - MORNING

PRINCIP is inside, ordering.

PRINCIP (PREAMBLE)
Can I get- actually, what's good?

INT. SCHILLER'S DELICATESSEN - MORNING

PRINCIP in the delicatessen.

SERVER (O.S.)
We do a good chicken-

PRINCIP
Yeah, that sounds good.

SERVER (O.S.)
Butter? Salad?

PRINCIP
You know what? Give me the lot.

INT. CAR - MORNING

FERDINAND'S CAR is driving down APPEL QUAY, back the direction it came. The camera shows the passengers and the car in front.

FERDINAND
Any word on people caught in the explosion?

POTIOREK
Yes, uh, no bystanders were killed, fortunately. A few people in the car, though...

SOPHIE
I feel so terrible for them.

FERDINAND

All the worse they died on my account.

HARRACH

Don't worry, we got the bastard. Tried to take poison after the bomb, but it turned out to be a dud.

POTIOREK

They knew what they were getting themselves in for.

The car in front continues on ahead as Ferdinand's car
TURNS RIGHT INTO THE NEXT STREET.

A CLOSE UP of the street sight. It reads FRANZ JOSEPH
STREET.

POTIOREK (O.S.)

Where the fuck are you taking us?

Back in the car. POTIOREK grows agitated at LEOPOLD,
hitting him even.

LEOPOLD

Uh, the museum?

POTIOREK

No! No! Stop the car!

LEOPOLD

What's going on?

POTIOREK

We're going to the hospital. Why weren't you told?

Leopold stops the car in such a rush it stalls on the street. He tries to get it going again.

POTIOREK

Get this thing going again!

HARRACH

We're just sitting here.

FERDINAND

Leopold, did you just stall the car?

LEOPOLD

All the shouting caught me off. I need to get it moving to start it.
(to POTIOREK and

Harrach)
You guys push and I'll steer.

A crowd starts to gather as Potiorek and Harrach get out.

FERDINAND
(to crowd member)
It's no horse, is it?

INT. SCHILLER'S DELICATESSEN - MORNING

PRINCIP gets his sandwich. He takes a bite and turns to leave. THROUGH THE WINDOW he sees FRANZ FERDINAND in the stalled car.

BLOW YOUR TRUMPET GABRIEL by BEHEMOTH starts playing.

Everything enters SLOW MOTION.

Princip's sandwich DROPS TO HIS FEET.

EXT. SARAJEVO - MORNING

PRINCIP exits the delicatessen and pushes his way through the crowd whilst DRAWING HIS PISTOL.

He stands three feet away from his target, then RAISES HIS GUN. A shout can be heard, SOPHIE.

Princip looks away and fires a shot. He then looks up to see LADY SOPHIE standing in the car, HOLDING HER STOMACH.

A close up on Princip's eyes as he realises what he's done.

He takes another shot now, and only GRAZES FRANZ FERDINAND'S THROAT. Franz clutches his throat as blood bursts out.

The music stops and everything goes back to normal speed.

The car roars to life.

LEOPOLD
It's going!

POTIOREK and HARRACH get back on.

POTIOREK
Get us out of here!

The car speeds off.

Princip tries to put his gun to his temple, the crowd grab him and pull his arms away. He tries for his cyanide, but can't reach. The crowd starts beating him.

EXT. SARAJEVO - MORNING

THE CAR races down the road, FRANZ FERDIAND and SOPHIE are slumped in their seats. POTIOREK shouts at LEOPOLD.

POTIOREK
Take us to my place The hospital
will take too long.

Sophie collapses over onto Ferdinand's side of the car. Her head falls between his legs.

HARRACH
Lady Sophie! Stay with us!

FERDINAND
No, No. Sophie, Sophie! Don't die!
Live for our children!

HARRACH
Franz, your throat! You're
bleeding.

FERDINAND
(going faint)
It's nothing. It's nothing.
It's... nothing...

Ferdinand's head lolls back on to the seat.

INT. POTIOREK'S HOUSE - DAY

POTIOREK bashes his doors open. Behind him is COUNT HARRACH and LEOPOLD carrying FRANZ FERDINAND.

POTIOREK
Get him on the sofa!

SERVANTS come to Potiorek's call.

POTIOREK (CONT'D)
Find something to treat him!

Harrach comes up next to Potiorek.

POTIOREK
Where's Lady Sophie?

HARRACH

She... she didn't make it.

Franz Ferdinand is lying on the sofa, SERVANTS TUGGING AT HIS UNIFORM. He keeps muttering:

FERDINAND

It's nothing... It's nothing...

A TOP DOWN view of Franz Ferdinand on the sofa, he's staring straight up. The camera can spiral and zoom in on his face.

SERVANT

I can't open his uniform!

POTIOREK (O.S.)

Then cut it off!

FERDINAND

It's nothing...

Franz Ferdinand then starts making a gargling death rattle in his throat as he dies.

FADE TO BLACK.

END